



**NORTHERN ARIZONA
UNIVERSITY**
College of Arts & Letters

Department of Theatre

TH 233 – Stage Makeup – 3 Units
Fall 2016 - 1303
Face-to-Face Course
TTh – 12:45-2:00
Kate Ellis
Office Hours: 123C, T-11-12pm
and Th -9:30-10:30am
kate.ellis@nau.edu

Course Purpose:

This is a basic stage makeup class. It is designed to provide the future actor, designer, or theatre teacher the skills necessary to design and execute stage corrective and old age make-ups. In addition, the course will cover various commonly used special effects makeups for the stage.

Course Student Learning Outcomes

Student Learning Expectations/Outcomes: *The Student will develop the skills to...*

Departmental:

- 1: apply knowledge of theory to the practice of theatre
- 2: effectively communicate the theory and practice of theatre in the following modes: digital, verbal, and non-verbal
- 3: apply effective problem solving through creative and critical thinking
- 4: practice an effective system of preparation and work habits

Class:

- 1: execute a standard stage corrective makeup
- 2: research, design, and execute an old age makeup
- 3: apply makeup on another person
- 4: create a two-dimensional likeness
- 5: design and execute various damage effects
- 6: add facial hair
- 7: design and execute suggestive two-dimensional animal/fantasy make-up

Assessment of Learning Outcomes:

Assignments/Assessment of Intended Course Student Learning Outcomes

This is a skill development class and the student's grade will be based on their work in class and growth during the course of the semester. Students are expected to be fully prepared for and to participate in all class exercises, presentations and critiques. Students are expected to present their work as noted in the course outline (critique) and to develop their ability to self-critique. The student's learning and ability to apply the expected skills will be assessed by an on line quiz on all assigned readings, their creation of makeup research morgues on Pinterest, their creation and revision of makeup design face sheets, and their success in completing in-class skill development exercises. In addition, a midterm and final assessment of student learning will include a midterm and final design. All quizzes, learning exercises, and midterm and final projects are listed and due as noted in the course outline. **No late work will be accepted for credit.**

Grading System

Grades:	9 Quizzes	20 points each	180 points	800-720=A
	9 Critiques	10 points each	90 points	719-640=B
	10 Morgue	10 points each	100 points	639-560=C
	19 Face Sheets	10 points each	190 points	559-480=D
	18 Participation	5 points each	90 points	479-000=F
	Midterm	75 points	75 points	
	Final	75 points	<u>75 points</u>	
			800 points	

Timeline for Assessment: All work/due dates are outlined in the course schedule.

Course Structure/Approach:

This is a laboratory class. In each class students will be learning and practicing new skills required for the successful execution of various stage makeup techniques.

Required Text: *Stage Makeup* Richard Corson, Beverly Gore Norcross and James Glavan

Materials: Provided—Makeup kit

Students buy/bring:

Facial Cleanser	Tracing or Vellum Paper
Moisturizer	Plain and Colored (prisma) Pencils
Baby Wipes	Three Ring Binder (1/2" is fine)
Head Band	Page Protectors
Face Towel	Astringent (witch hazel recommended)
Makeup Sponges	Printed front and side headshot

COURSE OUTLINE: May be Subject to Change

	Due	In Class	Homework
Week 1	Introduction		
8/30/16		Introduction, Stage Corrective Demo	Read Chapters 1-3, 7, 9 BB Learn Quiz 1
9/1/16	BB Learn Quiz 1	Face Sheet Demo, Practice Stage Corrective	Corrective Face Sheet 1, Morgue Research 1, Read Chapters 5, 6, 8, and 18 BB Learn Quiz 2
Week 2			
9/6/16	Face Sheet 1, Morgue 1, BB Learn Quiz 2	Execute Stage Corrective, <i>Critique</i>	Read Chapter 11, BB Learn Quiz 3
9/8/16	BB Learn Quiz 3	Demo Old Age and Face Sheet	Morgue Research 2, Face Sheet 2

Week 3			
9/13/16	Morgue 2, Face Sheet 2	Practice Basic Old Age	Design Face Sheet 3
9/15/16	Face Sheet 3	Execute Basic Old Age, <i>Critique</i>	Read Chapter 4, BB Learn Quiz 4
Week 4			
9/20/16	BB Learn Quiz 4	Demo Old Age Character	Morgue Research 3, Design Old Age Character Face Sheet 3
9/22/16	Morgue 3, Face Sheet 3	Practice Old Age Character	Revise Face Sheet, 4
Week 5			
9/27/16	Face Sheet 4, BB Learn Quiz 5	Execute Character Old Age, <i>Critique</i>	Morgue Research 4, Design Old Age Partner Face Sheet 5
9/29/16	Morgue 4, Face Sheet 5	Old Age on Partner 1, <i>Critique</i>	Morgue Research 5 and Design Old Age Mid Term, 6
Week 6			
10/4/16	Morgue 5, Face Sheet 6	Old Age on Partner 2, <i>Critique</i>	Practice for Midterm
10/6/16	(Morgue 5, Face Sheet 6)	Execute Midterm	Read Chapter 16, BB Learn Quiz 5, Morgue Research 6, Face Sheet 7
Week 7			
10/11/16	Morgue 6, Face Sheet 7, BB Learn Quiz 6	Practice the Likeness	Revise Face Sheet, 8
10/13/16	Face Sheet 8	Execute Likeness, <i>Critique</i>	BB Learn Reading: Damage, BB Learn Quiz 6, Morgue Research 7
Week 8			
10/18/16	Morgue 7, BB Learn Quiz 7	Demo and Practice Bruises and Scrapes	Damage Face Sheet 9, Read Chapter 12, BB Learn Quiz 7
10/20/16	Damage Face Sheet 9, BB Learn Quiz 8	Demo and Practice Blood, Cuts w/ wax	Design Damage Face Sheet 10
Week 9			
10/25/16	Damage Face Sheet 10	Execute Damage Makeup, <i>Critique</i>	Read Chapters 14 and 15, BB Learn Quiz 8
10/27/16	BB Learn Quiz 9	Demo Facial Hair	Morgue Research 8, Face Sheet 11

Week 10			
11/1/16	Morgue 8, Face Sheet 11	Facial Hair, <i>Critique</i>	Read Chapter 19, Morgue Research 9, BB Learn Quiz 9
11/3/16	BB Learn Quiz 10, Morgue 9	Demo Fur	Face Sheet 12
Week 11			
11/8/16	Face Sheet 12	Practice Fur	Revise Face Sheet, 13
11/10/16	Revised Face Sheet 13	Execute Fur, <i>Critique</i>	Morgue Research 11
Week 12			
11/15/16	Morgue Research 10	Demo Scales	Design Face Sheet 15
11/17/16	Face Sheet 15	Practice Scales	Revise Face Sheet 16
Week 13			
11/22/16	Face Sheet 16	Execute Scales, <i>Critique</i>	Relax
11/24/16	Thanksgiving NO CLASS		
Week 14			
11/29/16		Demo Feathers	Face Sheet 17
12/1/16	Face Sheet 17	Practice Feathers	
Week 15			
12/6/16		To Be Announced	Design Final Face Sheet 18
12/8/16	Face Sheet 18	Practice Final	Revise Final Face Sheet 19
Week 16			
12/13/16 12:30-2:30	Face Sheet 19	Execute Final, <i>Critique</i>	

Course Policies:

Retests/Makeup tests/assignments

This class moves very quickly and because all the work is done in class there is minimal room for make-up days. Therefore, no late work will be accepted from unexcused absences. Nor will there be make-up days for unexcused absences. If a student misses a class, and has a documented excuse, then a new due date for that work will be assigned.

Attendance

Due to the very hands-on nature of this class, and the fact that the course grade is derived almost entirely from in class work, attendance is mandatory and students are expected to be in class and prepared to begin work on time. Unexcused absences and/or tardiness will have a severe negative impact on the final grade due to 5 points lost participation points for that day's course work/practice for an absence and 5 points lost points for a tardy (from the class participation grade). Emergencies, deaths in the family or severe illnesses must be accompanied by proper documentation in order to be excused (Please

contact the Office of Student Life for assistance). Students must provide an institutional form to the professor for Official University event absences. Students with six absences (6) TTh will fail the course.

“While class attendance is required per the above stated policy, please be cautious about attending class if you are feeling ill. Please inform me by phone or email if you are feeling unwell; if you are experiencing flu-like symptoms, you should not attend class; please take precautions not to infect others, and seek medical attention if your symptoms worsen”.

If you have a fever you should not attend class, as you are infectious. If you are unable to attend class due to illness, you must contact me directly via email or phone call by the start time of class that day in order to makeup the test or hand in the work due that day.

Academic Integrity: It is expected that each student shall be responsible for his/her own work. Penalty for an act of fabrication or plagiarism could range from no credit on the assignment to failure of the course to expulsion from the University. For more details, see NAU's list of sanctions found online in the Student Handbook.

Emergency Textbook Loan Program:

NAU has partnered with Follett to create the Emergency Textbook Loan program. The program is administered by the LEADS Center. The program assists students with unmet financial need in obtaining required textbook(s) and other materials for courses. Students must apply and meet eligibility criteria before textbooks are purchased on their behalf. Textbooks must be returned at the end of the term in which the textbooks were loaned. More information can be found online:

<http://nau.edu/LEADS-Center/Textbook-Loan-Program/>

NORTHERN ARIZONA UNIVERSITY **POLICY STATEMENTS FOR COURSE SYLLABI**

SAFE ENVIRONMENT POLICY

NAU's Safe Working and Learning Environment Policy prohibits sexual harassment and assault, and discrimination and harassment on the basis of sex, race, color, age, national origin, religion, sexual orientation, gender identity, disability, or veteran status by anyone at this university. Retaliation of any kind as a result of making a complaint under the policy or participating in an investigation is also prohibited. The Director of the Office of Affirmative Action & Equal Opportunity (AA/EO) serves as the university's compliance officer for affirmative action, civil rights, and Title IX, and is the ADA/504 Coordinator. AA/EO also assists with religious accommodations. You may obtain a copy of this policy from the college dean's office or from the NAU's Affirmative Action website nau.edu/diversity/. If you have questions or concerns about this policy, it is important that you contact the departmental chair, dean's office, the Office of Student Life (928-523-5181), or NAU's Office of Affirmative Action (928) 523-3312 (voice), (928) 523-9977 (fax), (928) 523-1006 (TTD) or aaeo@nau.edu.

STUDENTS WITH DISABILITIES

If you have a documented disability, you can arrange for accommodations by contacting Disability Resources (DR) at 523-8773 (voice) or 523-6906 (TTY), dr@nau.edu (e-mail)

or 928-523-8747 (fax). Students needing academic accommodations are required to register with DR and provide required disability related documentation. Although you may request an accommodation at any time, in order for DR to best meet your individual needs, you are urged to register and submit necessary documentation (www.nau.edu/dr) 8 weeks prior to the time you wish to receive accommodations. DR is strongly committed to the needs of student with disabilities and the promotion of Universal Design. Concerns or questions related to the accessibility of programs and facilities at NAU may be brought to the attention of DR or the Office of Affirmative Action and Equal Opportunity (523-3312).

ACADEMIC CONTACT HOUR POLICY

Based on the Arizona Board of Regents Academic Contact Hour Policy (ABOR Handbook, 2-224), for every unit of credit, a student should expect, on average, to do a minimum of three hours of work per week, including but not limited to class time, preparation, homework, studying.

ACADEMIC INTEGRITY

Integrity is expected of every member of the NAU community in all academic undertakings. Integrity entails a firm adherence to a set of values, and the values most essential to an academic community are grounded in honesty with respect to all intellectual efforts of oneself and others. Academic integrity is expected not only in formal coursework situations, but in all University relationships and interactions connected to the educational process, including the use of University resources. An NAU student's submission of work is an implicit declaration that the work is the student's own. All outside assistance should be acknowledged, and the student's academic contribution truthfully reported at all times. In addition, NAU students have a right to expect academic integrity from each of their peers. Individual students and faculty members are responsible for identifying potential violations of the university's academic integrity policy. Instances of potential violations are adjudicated using the process found in the university Academic Integrity Policy. The complete policy is in Appendix G of [NAU's Student Handbook](#).

RESEARCH INTEGRITY

The Responsible Conduct of Research policy is intended to insure that NAU personnel including NAU students engaged in research are adequately trained in the basic principles of ethics in research. Additionally, this policy assists NAU in meeting the RCR training and compliance requirements of the National Science Foundation (NSF)-The America COMPETES Act (Creating Opportunities to Meaningfully Promote Excellence in Technology, Education and Science); 42 U.S.C 18620-1, Section 7009, and the National Institutes of Health (NIH) policy on the instruction of the RCR (NOT-OD-10-019; "Update on the Requirement for Instruction in the Responsible Conduct of Research"). For more information on the policy and the training activities required for personnel and students conducting research, at NAU, visit:

<http://nau.edu/Research/Compliance/Research-Integrity/>.

SENSITIVE COURSE MATERIALS

University education aims to expand student understanding and awareness. Thus, it necessarily involves engagement with a wide range of information, ideas, and creative representations. In the course of college studies, students can expect to encounter—and critically appraise—materials that may differ from and perhaps challenge familiar

understandings, ideas, and beliefs. Students are encouraged to discuss these matters with faculty.

CLASSROOM DISRUPTION POLICY

Membership in the academic community places a special obligation on all participants to preserve an atmosphere conducive to a safe and positive learning environment. Part of that obligation implies the responsibility of each member of the NAU community to maintain an environment in which the behavior of any individual is not disruptive. Instructors have the authority and the responsibility to manage their classes in accordance with University regulations. Instructors have the right and obligation to confront disruptive behavior thereby promoting and enforcing standards of behavior necessary for maintaining an atmosphere conducive to teaching and learning. Instructors are responsible for establishing, communicating, and enforcing reasonable expectations and rules of classroom behavior. These expectations are to be communicated to students in the syllabus and in class discussions and activities at the outset of the course. Each student is responsible for behaving in a manner that supports a positive learning environment and that does not interrupt nor disrupt the delivery of education by instructors or receipt of education by students, within or outside a class. The complete classroom disruption policy is in Appendices of [NAU's Student Handbook](#) .

Effective Summer 2014

Approved UCC – 1/28/14

Approved UGC – 2/12/14