

KATE ELLIS

COSTUME DESIGNER

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NORTHERN ARIZONA UNIVERSITY

FLAGSTAFF, AZ 86011

(c) (928) 814-1067

EDUCATION

UNIVERSITY OF TEXAS, Austin, TX, May 1999

Master of Fine Arts: Theatrical Design, Costume Design Emphasis

Master's Thesis: KISMET: Creating a Western Fantasy of Ancient Baghdad

NORTHWESTERN UNIVERSITY, Evanston, IL, June 1991

Bachelor of Science: Theatre, Design Emphasis

TEACHING

NORTHERN ARIZONA UNIVERSITY, Flagstaff, AZ, August 2005-present

Full Professor, Fall 2018-Present

Associate Professor, Fall 2009, promoted to full professor, Spring 2018

Assistant Professor, Appointed Fall 2005, promoted to associate professor with tenure, Spring 2009

THEATRE 101: One semester liberal studies course serving as an introduction to theatre for minors and non-majors covering the elements and principles of theatre.

STAGE MAKEUP: One semester course covering basic stage makeup design and application and covers stage corrective, old age, damage, and animal makeups.

SCRIPT ANALYSIS: Freshman theatre core requirement for all theatre majors. This is a writing intensive class designed to provide the student with a common language and understanding of the elements of drama, genre, theatre literature, and production.

MODERN AND CONTEMPORARY DRAMA: Senior level course in which students read, study, and discuss twelve plays from post WWII to the present. The course work includes presentations, assigned analysis papers, an analysis (5-7pp) and a research paper (10-12pp) on topics of the student's choice.

COSTUME TECHNOLOGY: One semester theatre core requirement for all theatre majors covering basic costume construction techniques and patterning. The students design, pattern, and build a bag under specific parameters for their own use as their final project.

DRAWING AND RENDERING: One semester course covering drawing and prismacolor rendering techniques for costume, scenic, and lighting design students.

INTRODUCTION TO THEATRICAL DESIGN: One semester liberal studies course providing a broad view of design with a focus on aesthetic and humanistic inquiry and an essential skill of oral communication and presentation.

DESIGN AND PERIOD STYLES: Team taught one semester survey course covering art, architecture, décor, and costume styles through history. The course also covers resources and methods of conducting research for production as a director or as a member of a design team.

COSTUME DESIGN: One semester course covering the elements of costume design, script and character analysis, conducting and presenting research, the creation of character and costume plots, and methods of preparing and presenting designs to a production team.

THEATRE PRACTICUM, 113, 213, 313: Day and run crew practicum course required of all theatre majors. 113 is freshman level crew associated with technical classes, 213 and 313 are for more advanced production work.

ADVANCED STUDIES IN THEATRICAL DESIGN: Team taught one-semester courses in which all design and technical students are brought together in the spring of the junior year for advanced study in design and collaboration. The content may be either theoretical or practical.

MASK DESIGN AND CONSTRUCTION: Team taught one semester course covering the research and design process for masks. The course also covers various construction techniques and presents the students with the opportunity to work on masks for realized productions and to work with a designer, as well as to design their own masks according to provided guidelines.

STUDIES IN PUPPETRY: A study of the history and traditions of puppetry throughout the world and will examine how those traditions preserve culture through artistic expression, as an educational tool, and to support social awareness. Students also learn the basics of design, construction, and manipulation of hand, rod, shadow, and marionette puppets and work in teams to develop a script, design, build, and perform a ten to fifteen minute puppet play for public performance.

SHADOW PUPPETRY: A focused study on the history of Wayang Kulit (shadow puppetry) in Indonesia, its function in society, and the techniques of puppet construction and performance that culminated in a public performance of four shadow plays created by the students and performed at the University Undergraduate Symposium as well as for the department.

SPECIAL PROJECTS:

GRADUATE STUDIES

Patricia Sperling, Graduate Study in Script Analysis, Final Project, a study of three works by Federico Garcia Lorca, spring 2006

SENIOR CAPSTONE PROJECTS

Aliza Cano, realized costume design, *The Effect*, Spring 2019

Autumn Shorts, Cosplay Build Project, Spring 2019

Leah Hermance, Cosplay Build Project, Spring 2019

Alaina Ruby, Cosplay Build Project, Spring 2019

Cheng Cheng Teoh, theoretical fashion design, *The Four Seasons*, Fall 2018

Kareem Attia, realized co-costume design, *Tartuffe*, Spring 2018

Cameo Gustafson, realized costume design, *The Mousetrap*, Spring 2018

Jake Harris, realized Makeup Design, *King John*, Fall 2017

Star Williams, Costume Skills Project Book, Fall 2017

Jessica Gowens, realized costume design, *Silent Sky*, Spring 2017

Sophia Sherman, theoretical scenography, Alina Baraz Concert Tour, Spring 2017

Hector Ramirez, theoretical costume design, *The Lute*, Spring 2017

Sara Podner, Cosplay Build Project, Spring 2017

Mattaea Reeves, realized costume design, *The Christians*, Fall 2016

Danielle Mancini, study of Improv, Solo performance, Spring 2016

Rachel Rozier, theoretical costume design for *Still life with Iris*, Spring 2015

Drew Cummins, theoretical costume design for *Into the Woods*, Fall 2014

KC Knochel, Advanced Puppetry Techniques, Spring 2014

Kellie Baer, theoretical costume design for *Assassins*, Spring 2013

Kimberly Speer, recycled art design, "Walmart Wedding", Spring 2013

Alexis Midgley, realized costume design for *Dead Man's Cell Phone*, Spring 2013

Stephanie Nguyen, realized costume design for *Mother Hicks*, Fall 2012

Kristen Martin, costume draper, *Arsenic and Old Lace*, Spring 2012

Jessica Doles, realized costume design for *Dancing at Lughnasa*, Spring 2012

Andrea Schmatjen, realized costume design for *Nickel and Dimed*, Fall 2011

Anna Hershey, One Woman Show, Excerpts from *The Search for Intelligent Life at the End of the Universe*, Spring 2011
Maridith Smith, Dramaturg, *The Last Days of Judas Iscariot*, Spring 2011
Tina Skaletsky, theoretical costume design of *Charlotte's Web*, Spring 2011
Katherine Earp, research paper, Costume of the Hein Era, Spring 2010
Meghan Texira, three-dimensional special effects for *Macbeth*, Spring 2010
Nathaniel Ornelas, makeup design for *Macbeth*, Spring 2010
Jonathan Hart, produce PRISM Drag Show, Fall 2009
Michelina Abrahamzon, realized costume design for *Vanities*, Fall 2009
Courtney Moore, directing casebook, *The Importance of Being Earnest*, Spring 2009
Briana Sherinian, costume draper, *The Miser*, Spring 2008
Melissa Gibbs, director, *Rhinoceros*, Studio Series, Fall 2007
Sarah Thomas, costume draper, *Still Life with Iris* and *The Grapes of Wrath*, spring 2007
Laura Wirth, realized costume design, *Still Life with Iris*
Roanna Shebala, theoretical costume design of *Othello*, spring 2006
Amy Kohlbech, theoretical costume design for *The Importance of Being Earnest*, fall 2005

INDEPENDENT STUDY

Chelsea Hightower, Three Dimensional Makeup, Spring 2014
Travis Marsala, Advanced Puppetry Techniques, Fall 2012
Christianne Bakewell, Honors Project, costume draper, *Arsenic and Old Lace*, Spring 2012
Maridith Smith, Costume History, Fall 2010 and Spring 2011
Jacque Love, Studies in Costume Design, Spring 2006

UNIVERSITY OF TEXAS, PAN AMERICAN, Edinburg, TX, January 2000-2005

ASSISTANT PROFESSOR 2001-2005

INSTRUCTOR 2000-2001

THEATRE APPRECIATION: Standard introductory course which is one of four arts appreciation offerings that fulfill the fine arts appreciation core requirement for all university students.

COSTUMING: One semester course covering both costume technology and design.

MAKEUP: One semester course in which the students develop stage corrective, aging, damage, and animal makeup design and application skills.

READINGS IN DRAMATIC LITERATURE: One semester survey course studying theatre literature from a variety of periods and genres.

CREATIVE DRAMA: One semester course required for all reading component education majors.

The course is designed to introduce non-theatre students to creative drama and its uses in all areas of the grade school curriculum.

COSTUME TECHNOLOGY: One semester course covering fabric, costume construction, alteration to existing costumes, and creating a costume plot and piece lists for a produced play.

COSTUME DESIGN: One semester course covering the elements of costume design, script and character analysis, conducting and presenting research, and the creation of character and costume plots. In addition, the course explores the collaborative process between the director and the design team.

DRAWING AND DRAFTING FOR THE THEATRE: Team taught one semester course focusing on providing design/tech students with a working knowledge of basic drawing and drafting techniques.

PAN AMERICAN SUMMER STOCK, GRADUATE AND UNDERGRADUATE: Summer semester course in which students are required to work a minimum of 180 hours on three shows produced in the five week first summer semester.

GRADUATE THEATRE RESEARCH: One semester course covering methods of script analysis necessary to develop a research plan and conduct research necessary for the successful production of a play or for writing a paper for publication. The course uses the process and work of a dramaturg as the model.

ADVANCED TOPICS IN STAGE MAKEUP: Graduate level course covering makeup design and application. In addition, the students were required to research, write, and present two papers; one on an assigned style of period makeup and the other on an area of makeup of their choice.

SPECIAL TOPICS IN TAILORING: Graduate level course in which students learned sewing and pattern drafting techniques and drafted, built, and altered a tailored vest to fit a live model.

UNIVERSITY OF TEXAS, Austin, TX, August 1996-May 1999

TEACHING ASSISTANT

TAILORING: spring 1999, re-lecture for students who missed class, assist students in preparation for fittings

COSTUME HISTORY: fall 1998, grade all homework assignments, guest lecture

MILLINERY: spring 1998, assist students on assignments

DESIGN FOR PERFORMANCE: fall 1997, assist in class

CREW CHIEF: fall 1996 and spring 1997, instruct student crews in basic sewing skills, prepare crew work, supervise student crew work, and execute complex alterations

COLLEGE OF DUPAGE, Glen Ellyn, IL, September 1991-August 1996

INSTRUCTOR 1991-1996

STAGE MAKEUP: One semester course in which students developed stage corrective, aging, damage, and animal makeup design and application skills

ADVANCED STAGE MAKEUP: One semester course in which students developed skills to design makeup for a show and teach their design to the actors, and worked with three dimensional makeup.

RESEARCH AND CREATIVE ACTIVITY

THEATRE DESIGN AND TECHNOLOGY

PROFESSIONAL DESIGN

COSTUME DESIGNER

Baton Rouge, LA

<i>The King and I</i>	Theatre Baton Rouge, directed by Keith Dixon and Chris Adams	July 2009
<i>The Producers</i>	Theatre Baton Rouge, directed by Henry Avery	July 2008
<i>Cats</i>	Theatre Baton Rouge, directed by Keith Dixon	July 2007

San Jose, Costa Rica

SENSORES, " <i>Sensaciones</i> "	Part 1 Choreographed by Andrew Marcus	August 2003
	Part 2 Choreographed by Carlos Ovares	

Chicago, IL

<i>Fat Tuesday</i>	New Tuners Theatre, directed by Warner Crocker	March 1996
<i>Hotel D'Amour</i>	Buffalo Theatre Ensemble, directed by Steve Scott	February 1996
<i>The Real Thing</i>	Buffalo Theatre Ensemble, directed by Gary Griffen	October 1994
<i>The Seagull</i>	North Central College, directed by Christopher Connelly	May 1994
<i>Don Pasquale</i>	DuPage Opera Theatre,	April 1994

	directed by Geoffrey Edwards	
<i>The Philanthropist</i>	Buffalo Theatre Ensemble, directed by Jack Weiseman	October 1993
<i>The Barber of Seville</i>	DuPage Opera Theatre, directed by Geoffrey Edwards	February 1993
<i>Generations</i>	Griffin Theatre Ensemble, directed by Bill Burnett	September 1992

SCENIC DESIGNER

Chicago, IL

<i>When I was a Girl, I Used to Scream and Shout</i>	Buffalo Theatre Ensemble, directed by Connie C.-Howard	October 1995
<i>Boy's Life</i>	Trap Door Theatre, directed by Matt Tauber	March 1995

PROFESSIONAL COSTUME TECHNOLOGY

CUTTER/DRAPER

Utah Shakespeare Festival, Cedar City, UT

<i>Joseph and the Amazing Technicolor Dreamcoat</i>	designed by Kevin Alberts	Summer 2019
<i>Big River</i>	designed by Kevin Alberts	Summer 2018
<i>Guys and Dolls</i>	designed by Kevin Alberts	Summer 2017
<i>Mary Poppins</i>	designed by Brenda Van Der Weil	Summer 2016
<i>King Lear</i>	designed by Rachel Laritz	Summer 2015
<i>Love's Labour's Lost</i>	designed by Rachel Laritz	Summer 2013
<i>Les Miserable</i>	designed by Kevin Alberts	Summer 2012
<i>A Midsummer Night's Dream</i>	designed by Janet Swenson	Summer 2011
<i>Stones in His Pockets</i>	designed by David Kay Mickelsen	Summer 2005
<i>Dr. Faustus (Swing)</i>	designed by Linda Pisano	Summer 2005
<i>Camelot (Swing)</i>	designed by Janet Swenson	Summer 2005
<i>Man of La Mancha</i>	designed by Alex Jaeger	Summer 2002

Queens College, Queens, NY

<i>Subway Suite</i>	designed by Rosalin Moht	December 1999
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Austin Theatre for Youth, Austin, TX

<i>The Diary of Anne Frank</i>	designed by Molly Reynolds	February 1999
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University of Texas, Austin, TX

<i>Misalliance</i>	designed by Kathleen Lussier-West	October 1998
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TAILOR

Utah Shakespearean Festival, Cedar City, UT

<i>12th Night, The Comedy of Errors, Henry IV, Part I</i>		Summer 2014
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<i>Great Expectations</i>	designed by Kevin Alberts	Summer 2010
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<i>The Green Show,</i>	designed by Martha Marking	Summer 1999
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ASSISTANT COSTUME SHOP MANAGER

Contemporary American Theatre Festival, Shepherdstown, WV

<i>Mr. Marmalade</i>	designed by Margaret McKowen	Summer 2006
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<i>Jazzland</i>	designed by Margaret McKowen	Summer 2006
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<i>Sex, Death and the</i>	designed by Kate Turner-Walker	Summer 2006
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<i>Beach Baby</i>	associate costume designer, Steven Simon	
<i>Augusta</i>	designed by Kate Turner-Walker	Summer 2006

	associate costume designer, Steven Simon	
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FIRST HAND

Utah Shakespeare Festival, Cedar City, UT

<i>The Fantasticks</i>	designed by Rosemary Ingham	Fall 2001
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Donna Langman Costumes, New York, NY

Kiss Me Kate

designed by Martin Pakledinaz

Fall 1999

Eric Winterling Costumes, New York, NY, September 1999

Various shows

FIRST HAND and WARDROBE SUPERVISOR

The Utah Shakespeare Festival, Cedar City, UT

Romeo and Juliet

designed by Helen-Huang

Summer 1998

Hamlet

designed by Helen-Huang

Summer 1997

STITCHER

Rodney Gordon, Inc., Milliner, New York, NY, December 1999

EDUCATIONAL DESIGN

NORTHERN ARIZONA UNIVERSITY, Flagstaff, AZ, August 2005-present

COSTUME DESIGNS

Mr. Burns, A Post Electric Play

directed by Kathleen McGeever

April 2019

All in the Timing

directed by David Weynand

November 2018

The Secret Garden

directed by Dr. Robert Yowell

October 2018

Tartuffe

directed by Kathleen McGeever

April 2018

Co-Design with Kareem Attia

King John

directed by Dr. Christina Gutierrez

November 2017

Intimate Apparel

directed by Dr. Robert Yowell

October 2017

Peter and the Starcatcher

directed by Kathleen McGeever

April 2017

Summer and Smoke

directed by Dr. Christina Dennehy

November 2016

To Kill a Mockingbird

directed by Dr. Robert Yowell

April 2016

Trouble in Tahiti (NAU Opera)

directed by Eric Gibson

November 2015

The House of Bernarda Alba

directed by Dr. Christina Dennehy

March 2014

Romeo and Juliet

directed by Dr. Mac Groves

November 2012

Arsenic and Old Lace

directed by Dr. Robert Yowell

April 2012

Two Gentlemen of Verona,

directed by Darby Lofstrand

October 2011

The Musical

The Last Days of Judas Iscariot

directed by Dr. Robert Yowell and
Darby Lofstrand

February 2011

Equus

directed by Dr. Mac Groves

November 2010

25th Annual Putnam County

directed by Dr. Robert Yowell

October 2010

Spelling Bee

Big Love

directed by Dr. Robert Yowell

April 2010

Macbeth

directed by Dr. Mac Groves

March 2010

A Christmas Carol

directed by Kathleen M. McGeever

November 2009

The Lesson

directed by Kathleen M. McGeever

April 2009

The Importance of Being Earnest

directed by Dr. Robert Yowell

February 2009

Twelfth Night

directed by Dr. Mac Groves

November 2008

The Miser

directed by Kathleen M. McGeever

April 2008

The Cripple of Inishmaan

directed by Dr. Robert Yowell

November 2007

KC/ACTF Region VIII, Advanced to Regional Festival

The Grapes of Wrath

directed by Dr. Robert Yowell

April 2007

The Rivals

directed by Dr. Rick Plummer

November 2006

KC/ACTF Region VIII, Invitational Scenes

The Diviners

directed by Dr. Mac Groves

October 2006

Taming of the Shrew

directed by Dr. Mac Groves

April 2006

<i>He Who Gets Slapped</i>	directed by Dr. Robert Yowell	November 2005
KCACTF Region VIII, Advanced to Regional Festival		
SCENIC DESIGN		
<i>The Servant of Two Masters</i>	directed by Kathleen McGeever	April 2011
DRAPER		
<i>In the Next Room</i>	designed by Jennifer Peterson	November 2014
<i>Pride and Prejudice</i>	designed by Jennifer Peterson	April 2013
COSTUME DESIGN SUPERVISOR		
<i>Macbeth, The Witches</i>	design by Michelina Abrahamzon	March 2010
<i>Catholic School Girls</i>	design by Michelina Abrahamzon	March 2008
<i>Belles</i>	design by Briana Sherinian	October 2007
<i>Defying Gravity</i>	design by Laura Wirth	February 2006
UNIVERSITY OF TEXAS, PAN AMERICAN, Edinburg, TX January 2000-August 2005		
COSTUME DESIGNS		
<i>One Flew Over the Cuckoo's Nest</i>	directed by Brian Warren	April 2005
<i>Proof</i>	directed by Dr. Eric Wiley	February 2005
<i>Anna in the Tropics</i>	directed by Dr. Etzel Cardena	November 2004
<i>Let the Eagle Fly</i>	directed by Ricardo Gutierrez	October 2004
<i>The Underpants</i>	directed by Mauro Flores, Jr.	June 2004
<i>Charlie's Aunt</i>	directed by Willie Camina	June 2004
<i>The Musical Comedy Murders</i> <i>of 1940</i>	directed by Dr. Jack Stanley	April 2004
<i>A Flea in Her Ear</i>	directed by Dr. Eric Wiley	October 2003
<i>The Key To Baldpate</i>	directed by Dr. Jack Stanley	June 2003
<i>Deathtrap</i>	directed by Pat McEnnis	June 2003
<i>Metamorphoses</i>	directed by Dr. Etzel Cardena	April 2003
<i>A Glass of Water</i>	directed by Dr. Eric Wiley	November 2002
<i>Betrayal</i>	directed by Dr. Eric Wiley	February 2002
<i>Woyzeck</i>	directed by Dr. Etzel Cardena	October 2001
<i>Chekhov Comedies</i>	directed by Dr. Eric Wiley	June 2001
<i>Picasso at the Lapine Agile</i>	directed by Carlos Garza, Jr.	June 2001
<i>Into the Woods</i>	directed by Dr. Marian Monta	February 2001
<i>The Crucible</i>	directed by Mauro Flores, Jr.	October 2000
<i>What I Did Last Summer</i>	directed by Albert Garza, Jr.	June 2000
<i>She Stoops to Conquer</i>	directed by Dr. Eric Wiley	April 2000
<i>Hair</i>	directed by Mauro Flores, Jr.	March 2000
COSTUME AND SCENIC DESIGNS		
<i>Julius Caesar</i>	directed by Brian Warren	February 2004
<i>The Tempest</i>	directed by Dr. Eric Wiley	April 2001
COSTUMING		
<i>Good News</i>	directed by Pat McEnnis	February 2003
<i>Fiddler on the Roof</i>	directed by Jeff Marquis	April 2002
COSTUME DESIGN ADVISOR		
<i>The Diary of Ann Frank</i>	designed by Denise Lozano	November 2004
<i>The Little Troll Without a Soul</i>	designed by Fabian Cuellar	October 2004
<i>A Salamander's Story</i>	designed by Monica Quintanilla	April 2004
<i>Chon, Champion of the World</i>	designed by Joel Cruz	December 2003

<i>Time Flies</i>	co-designed with Ana Ramirez	October 2002
<i>A Christmas Carol</i>	designed by Stacey Davila	December 2001
<i>Once Upon a Wolf</i>	designed by Stacey Davila	July 2001
<i>Plaza Suite</i>	designed by Stacey Davila	June 2000

UNIVERSITY OF TEXAS, AUSTIN, Austin, Texas, September 1996-May 1999

MFA Theatre Design, Costume Design Emphasis

<i>A Midsummer Night's Dream</i>	directed by Gina Kaufman	April 1998
<i>Hansel and Gretel (UT Opera)</i>	directed by Dr. Robert DeSimone	October 1997
<i>In My Grandmother's Purse</i>	directed by Dr. Coleman Jennings	October 1996

COLLEGE OF DUPAGE, GLEN ELLYN, IL, SEPTEMBER 1991-AUGUST 1996

Associate Costumer and Make-up Manager

COSTUME DESIGNS

<i>The House at Pooh Corner</i>	directed by Connie Canaday-Howard	July 1996
<i>Balm In Gilead</i>	directed by Craig Berger	July 1996
<i>The King And I</i>	directed by Connie Canaday-Howard	July 1995
<i>Cabaret</i>	directed by Jack Weiseman	February 1995
<i>I Remember Mama</i>	directed by Connie Canaday-Howard	July 1994
<i>The Crucible</i>	directed by Connie Canaday-Howard	July 1993
<i>The Heidi Chronicles</i>	directed by Connie Canaday-Howard	April 1993
<i>The Imaginary Invalid</i>	directed by Craig Berger	July 1992

SCENIC DESIGNS

<i>Desire Under the Elms</i>	directed by Sherrie Pesta	February 1995
<i>Never In My Lifetime</i>	directed by Connie Canaday-Howard	February 1994
<i>Amazing Grace</i>	directed by Jane Courant	July 1993

JOURNAL PUBLICATION

Bali: Reverence for Art, the Artist, and Performance; TD&T, Theatre Design and Technology, Volume 49, Number 4, pp. 25-31, 2013

RELATED RESEARCH/CREATIVE WORK

STAGE DIRECTOR

NORTHERN ARIZONA UNIVERSITY, Flagstaff, AZ

- Love Letters*, Golden Stage Hands Fund Raiser, April 2012
- The Shinsai Project*, International Fund Raiser for Victims of the earthquake in Japan, March 2012
- The Militants*, One Act Play, A Night with Luis Valdez, October 2010
- The Fantasticks*, Main Stage, October 2008
- Rosencrantz and Guildenstern are Dead*, Main Stage, February/March 2008

UNIVERSITY OF TEXAS, PAN AMERICAN, Edinburg, TX

- The Good Doctor*, Pan American Summer Stock (P.A.S.S.), July 2004
- The Complete Works of William Shakespeare (abridged)*, (P.A.S.S.), July 2003
- Time Flies*, Main Stage, October 2002
- A Christmas Carol*, Main Stage, December 2001
- Once Upon A Wolf*, (P.A.S.S.), July 2001
- Androcles and The Lion*, (P.A.S.S.), July 2000

PRESENTATIONS

EXHIBITS

- *United States Institute for Theatre Technologies, Design Exhibition, Ft. Lauderdale, FL, March 2018, *Intimate Apparel*
- *United States Institute for Theatre Technologies, Cover the Walls Design Exhibit, St. Louis, MO, March 2017, *Summer and Smoke*
- *United States Institute for Theatre Technologies, Design Exhibition, Salt Lake City, UT, March 2016, *Trouble in Tahiti*
- *United States Institute for Theatre Technologies, Cover the Walls Design Exhibit, Cincinnati, OH, March 2015, *The Importance of Being Earnest*
- *United States Institute for Theatre Technologies, Design Exhibition, Fort Worth, TX, March 2014 *The House of Bernarda Alba*
- *United States Institute for Theatre Technologies, Design Exhibition, Long Beach, CA, March 2012 *The Last Days of Judas Iscariot*
- *United States Institute for Theatre Technologies, Cover the Walls Design Exhibit, Charlotte, NC, March 2011, Costume Designs for *25th Annual Putnam County Spelling Bee*
- *United States Institute for Theatre Technologies, Design Exhibition, Kansas City, MO, March 2010 Costume Design and Mask Designs for *The Miser*
- *United States Institute for Theatre Technologies, Design Exhibition, Houston TX, March 2008 Costume Designs for *CATS*
- *United States Institute for Theatre Technologies, Cover the Walls Design Exhibit, Phoenix, AZ, March 2007, Costume Designs for *The Rivals*
- *United States Institute for Theatre Technologies, Design Exhibition, Louisville, KY, March 2006 Costume Designs for *Anna in the Tropics*
- *Masks of Transformation, Contemporary Mask Makers Exhibit, Southern Illinois University Museum, October 2005
“Bacchus”, “Apollo”, and “Zeus” from designs for *Metamorphoses*
- *Texas Educational Theatre Association, Convention Design Fest, Dallas, TX, January 2005 Costume and Set Designs for *Julius Caesar*
- *South West Theatre Association, Convention Design Exhibit, Plano, TX, November 2004 Costume and Set Designs for *Julius Caesar* (see awards and honors)
- *Texas Educational Theatre Association, Convention Design Fest, Houston, TX January 2004 Costume Designs for *Metamorphoses*
- *Texas Education Theatre Association, Convention Design Fest, Austin, TX, January 2003 Costume Designs for *Woyzeck*

PROFESSIONAL MEMBERSHIPS

- United States Institute for Theatre Technology (U.S.I.T.T.) (2004-present)
- United States Institute for Theatre Technology, Desert State Regional Section (2005-present)
- United States Institute for Theatre Technology, Southwest Regional Section (2004-2005)
- South West Theatre and Film Association (S.W.T.F.A.) (2002-2007)
- Texas Educational Theatre Association (T.E.T.A.) (2002-2005)
- Texas Educational Theatre Association/ Adjudicators Organization (T.E.T.A./A.O.) (2002-2005)

PROFESSIONAL DEVELOPMENT—PARTICIPATING WORKSHOPS

SANDGLASS PUPPET THEATRE, SUMMER INTENSIVE

Two week intensive study of puppet animation and performance culminating in the creation of two puppet performances, one in the first week, one in the second. August 2018

ASSOCIATION OF COLLEGE AND UNIVERSITY EDUCATORS

Sponsored by Northern Arizona University

ACUE's Effective Teaching Practices year-long 25 module course

Certificate earned, April 2018

NAU ANNUAL TEACHING DAY

Northern Arizona University, Flagstaff, AZ

Making It Stick: What we know, or think we know, about practices to promote effective learning. 2016

Cross Pollinations: Why interactions across the sciences, arts, and humanities matter.

January 2015

Reigniting the Passion for Teaching: Teaching students how to think, not what we know.

January 2014

Conversations on Teaching at NAU, January 2012

FACULTY LEARNING COMMUNITIES

Northern Arizona University

Gamification, AY 2016-17

SAFEJACKS TRAINING

Northern Arizona University, Flagstaff, AZ August 2014 and September 2016

Suicide awareness and prevention workshop

APPLYING THE QUALITY MATTERS RUBRIC

Northern Arizona University, Flagstaff, AZ April 2015

Applying the Quality Matters Rubric, run by the NAU E-Learning Center

SAFEZONE TRAINING

Northern Arizona University, Flagstaff, AZ, April 2014, complete redone courses, Spring 2019

Completed SafeZone 101 and 102 training conducted by the LGBTQA Resources and

Support office, part of the Office of Student Life.

UNIVERSITY LEADERSHIP PROGRAM

Northern Arizona University, Flagstaff, AZ, AY 2013-14

The third annual leadership program with a cohort of twenty-five faculty, staff, and administrators who met once a month during the academic year for a full day seminar with the University President and associate vice provost. The program focuses on current issues in university governance, both on the national and local level, and met with University leadership, members of the Arizona Board of Regents, and community leaders.

NATIONAL LEARNING COMMUNITIES CONFERENCE

Annual NLC Conference, Corpus Christi, TX, November 2013

Attended numerous workshop on current practices in learning communities including topics on integrative learning, the flipped classroom, planning and assessment.

HIGHER LEARNING COMMISSION

Annual HLC Conference, Chicago, IL, April 2013

Full day of workshops on Quality Initiatives

Two additional days of workshops on a variety of topics pertaining to assessment, student success, and innovations to college instruction

DELL'ARTE SCHOOL OF PHYSICAL THEATRE, BALI PROGRAM

One-month study/research trip to Bali, Indonesia.

Wayang Kulit with Wayan Mardika; Women's Welcome Dance and Men's Topeng Dance

January 2013

UNITED STATES INSTITUTE FOR THEATRE TECHNOLOGY

Costume Symposium, Purdue University, West Lafayette, IN

"Puppet Boot Camp", Joel Ebarb, August 2012

Professional Development Workshops, Phoenix, AZ

“Creating a Digital Portfolio”, Jason and Kristina Tollefson, March 2007

“Eliminating the Stress of Distressing Costumes”, Gail Wolfenden-Steib,
March 2007

Costume Symposium, Southern Utah University, Cedar City, UT

“Master Class in Tailoring Techniques for Men’s Wear”, Laurie Kurtz and Susan David,
August 2006

UNITED STATES INSTITUTE FOR THEATRE TECHNOLOGY, DESERT STATE SECTION

Summer Retreat Workshops, NAU, Flagstaff, AZ

EZPrint Silk Screens, From Design to Finished Print, Gail Wolfenden-Steib, August 2008

FossShape Props, Cat Dragon, August 2008

MASKS OF TRANSFORMATION CONFERENCE, Southern Illinois University, Carbondale, IL

Mask Movement, Larry Hunt, October 2005

INSTITUTE FOR DIGITAL AND PERFORMING ARTS, San Jose, Costa Rica

Robotic Lighting, Amarante Lucero, July-August, 2003

New Techniques in Mask Making, James Glavan, July-August, 2003

SOUTH WEST THEATRE [AND FILM] ASSOCIATION, Oklahoma City, OK

Leather Mask Making, G. Patrick Riley, November 2002

SPECIAL FUNDING

*NAU College of Arts and Letters Summer Research Grant in support of participation in the Sandglass Summer Puppetry Intensive. \$2500.00

*NAU College of Arts and Letters Summer Research Grant for a study trip to Bali, Indonesia with the Dell’Arte School of Physical Theatre. This was changed, following review of the grant proposal, to a travel grant totaling \$6000.00. The trip was in January of 2013

*NAU College of Arts and Letters Dean’s Office to support travel to USITT 2007 Convention in Phoenix, AZ and for participation in two Professional Development Workshops

*NAU EDSF funding to support travel to USITT 2007 Convention in Phoenix, AZ and for participation in two Professional Development Workshops

*NAU College of Arts and Letters Dean’s Office to support travel to the Masks of Transformation Conference at Southern Illinois University, Carbondale. Exhibitor in the Contemporary Mask Makers Exhibit

ADMINISTRATION

NORTHERN ARIZONA UNIVERSITY

Director of College Based Learning Communities.

University College

AY 2015-2016 (49% load)

AY 2014-2015 (75% load)

Enrollment Management and Student Affairs

AY 2013-2014 (75% load)

The College Based Learning Communities (CBLC) program was an expansion of the existing Residential Learning Communities Program, focused on student retention and progression in the sophomore year and beyond, and was established as a partnership between Academic Affairs and Student Affairs. The primary task in year one was to recruit up to five CBLC proposals and work with those departments on the establishment and recruitment of students into each CBLC and the hiring of a peer mentor for the pilot year. Ten CBLC’s were established for AY 2014-15. The primary task for the second year was to run the pilot of the program, developing standard operating

procedures and an assessment plan. With the move to the University College, the program was also adapting into a new working framework with other student success programs in the UC. In the spring of 2015, I developed an on line four week training course for the peer mentors, restructured reporting systems, and worked with the liaisons to make the CBLC's function more like a community. The goals of AY 2015-16, were to assess the effectiveness of the on line training course, with a primary focus on mentoring the peer mentors and their developing into a community, which was lacking in 2014-15. The other focus was to assess and evaluate the effectiveness and need of each community. The program ended in the spring of 2016 with the elimination of the University College.

SERVICE

UNITED STATES INSTITUTE FOR THEATRE TECHNOLOGY (USITT)

Membership Committee, Member, Summer 2017-Spring 2019
Elections Committee, Member, Fall 2014-Spring 2017
Costume Commission Vice Chair for Professional Development Workshops, 2010-2011
Costume Commission Programming Coordinator, Spring 2008-2010
Costume Commission Assistant Programming Coordinator, spring 2006-2008

USITT, DESERT STATE REGIONAL SECTION

Regional Section Immediate Past Chair, Fall 2017-Present
Regional Section Chair, Fall 2012-Summer 2017
Director, Student Programming, 2011-2012
3rd Vice Chair, Student Programming, 2007-2011
“Resume and Portfolio Review” and “Found Object Construction and Design”, Northern Arizona University, October, Presented with Ron Thacker, Linda Essig, and Connie Furr
“How to Market Yourself”, Scottsdale Community College, October 2009
Presented with Gail Wolfenden-Steib, Ron Thacker, Fran Suthlerand, Linda Essig,

SOUTHWEST THEATRE AND FILM ASSOCIATION (SWTFA)

Vice President of Communications, Fall 2007-Spring 2010
Member-At-Large/Arizona State Representative, Fall 2006-2007

NORTHERN ARIZONA UNIVERSITY

UNIVERSITY

Member, Provost Search Committee, Fall 2018-Spring 2019
University Faculty Senate
Secretary, Fall 2016-Present
Vice President, Fall 2015-Spring 2016
Chair, Strategic Planning and Budget Council, Fall 2011-Spring 2016
Member, Nominations Committee, Spring 2011-Spring 2012
Member, Fall 2010 to Spring 2011
Sabbatical Substitute for Astrid Klocke, University Faculty Senate, Spring 2010
Faculty Mentor, Faculty Mentorship Program
AY 2017-18
AY 2016-17
AY 2011-12
Member, President's Strategic Planning and Budget Council, Fall 2011-Spring 2015
Higher Learning Commission Subcommittee, Fall 2012-Fall 2013

Member, University Mental Health Task Force, Fall 2014-present
Member, Learning Communities Advisory Council, Fall 2013-present
Member, University Task Force on Student Safety, Spring 2014
Member, Dean and Associate Vice Provost Search Committee, University College, Spring 2012

COLLEGE

Member, College Promotion and Tenure Committee, Fall 2010-Spring 2014, Fall 2017-Present
Chair, College Curriculum Committee, Fall 2012-Spring 2015
Member, Fall 2007-Spring 2012
Member, Theatre Department Chair Search Committee, 2006-07
Summer Reading Program Discussion Volunteer, August 2006 and 2007

DEPARTMENT

Chair, Professor of Practice in Directing and Acting search committee, Spring 2018, Failed, Fall 2018-Spring 2019, Successful
Member, Scholarship Committee, Fall 2018-Spring 2019
Chair, Assistant Professor, Tenure Track, of Theatre History, Criticism, and Performance Search Committee, Fall 2017, Successful
Member, Technical Director Search Committee, Fall 2016, Failed, Spring 2017, Successful
Member, Department Season Selection Committee, AY2016-present
Member, Assistant Professor of Practice in Scenic Design Search Committee, Spring 2016, Successful
Chair, Department Curriculum Committee, Fall 2007-Spring 2015
Member, Department Curriculum Committee, Fall 2015-present
Chair, Assistant Visiting Professor/ One Year Sabbatical Replacement Search Committee, Spring 2010, Successful
Chair, Faculty Status Committee, Fall 2009
Member, Faculty Status Committee, Faculty Annual Review, Fall 2007-present
Chair, TD/Lighting Sound Designer Search Committee, Cancelled, October 2008
Faculty Advisor, Student Chapter, USITT, Fall 2007-present
Faculty Advisor, Arizona Playmakers, Fall 2006-present
New Student Orientation, December 2007
CAL Open House Tour for Theatre, October 2006, November 2007, October 2008
Member, Scene Shop Manager Search Committee, fall 2005 (unsuccessful) and spring 2006 (successful)

GUEST LECTURE:

TH 101, Introduction to Theatre, October 2007, Darby Winterhalter-Lofstrand, Instructor, Topic: Basic Stage Makeup: demonstrated old age and damage makeup
TH 101, Introduction to Theatre, Sections 1 & 2, October 2006, Darby Winterhalter-Lofstrand, Instructor, Topic: Presentation of Costume Designs for *The Rivals*
TH 101, Introduction to Theatre, February 28, 2006, Darby Winterhalter-Lofstrand, Instructor, Topic: Basic Stage Makeup; demonstrated old age and damage makeup

UNIVERSITY OF TEXAS, PAN AMERICAN COMMITTEES

UNIVERSITY

Member, Core Implementation and Assessment Committee Task Force, fall 2001-spring 2005
Member, Program Review Committee, fall 2001-spring 2003

DEPARTMENT

Committee Chair, Recruitment and Retention Committee, fall 2001-spring 2005
Member, Travel Committee, fall 2001-spring 2002

GUEST LECTURE

Lighting Design, Tom Grabowski. Topic: How color in stage lights interacts with scenery and costumes; March 16th, 2005

Theatre Appreciation, Brian Warren, Lecturer. Topic: Technical theatre and design using practical examples from realized work as examples; two class sessions, April 26, 2004

Lighting Design, Tom Grabowski. Topic: How stage lighting can affect the colors of fabrics and how the lighting and costume designers work together; March 17, 2004

WORKSHOPS PRESENTED

Yavapai College

Stage Makeup, January and February 2016

Four makeup workshops with the cast of the *Music Man* (58 actors) on stage corrective and age techniques.

Northern Arizona University Faculty Learning Community Program, AY 2015-16

Year long Faculty Learning Community on Integrative Learning, presented with Larry Gallagher

Northern Arizona University Teaching Day

Round Table Discussions

Integrative Learning, presented with Larry Gallagher, January 2015

Avoiding Faculty Burnout, January 2012

Arizona Thespian Festival

Phoenix Convention Center, November 2014

Shadow Puppetry, presented with Nathan Spector

Phoenix Convention Center, November 2013

Bloody Shakespeare, presented with Gail Wolfenden-Steib and Martha Clarke

USITT Desert State Annual Meeting and Conference

Chandler, AZ, January 2011

Blood Effects

Scottsdale, AZ January 2010

Pattern Drafting

SWTFA Conference

Hot Springs, AR November 2008

Collaborating with the Script; co-presented with Felipe Macias (Eastern New Mexico University) and Keith Dixon (Baton Rouge Little Theatre)

Creating a SWTFA Design/Tech Poster Session; presented with Felipe Macias and Gary Burton

SWTFA Conference

Corpus Christi, TX November 2007

Applying for the Job: Cover Letters, Resumes, and Digital Portfolios; co-presented with Dr. Mac Groves and Kathleen McGeever (NAU Faculty)

Designer Director Collaboration; co-presented with Keith Dixon (Baton Rouge Little Theatre) and Felipe Macias (Eastern New Mexico University)

T.E.T.A. Conventions

Dallas TX, January 2005

Bloody Shakespeare; creating believable stage blood effects, and cleaning up afterwards

Houston, TX, January 2004

Fitting and Altering Costumes

Working with Costume Rental Companies; co presented with Terrie Frankel, owner of Frankel Costumes, Houston, TX

McAllen Memorial High School, Makeup Workshops with UIL One Act Play cast and crew,

Carlos Garza, Jr. Director

One Flew Over The Cuckoo's Nest, March 2005

Oedipus, 2004

La Feria High School, Makeup Workshops with costume and makeup crew

Linda Alexander, Director

November 2003 and January 2001

Association for the Advancement of Mexican Americans (AAMA), Lidia Romero, December 2002 (I was asked to work with at risk youth, most of whom had been arrested and/or were drug users)

Theatre games

Scenic design as source idea for creation of a scene

H.E.A.R.T. Home School Group, Bitsy Reynolds, Coordinator, October and November 2001

Theatre games and exercises

Directed final performance based on poems from *Where the Sidewalk Ends* by Shel Silverstein

Mission High School, Drama Students, Veronica Anzaldua, teacher, December 2000

Aging and distressing with makeup

U.I.L. Super-Conference, University of Texas, Pan American, September 2000

Finding, Fitting, and Altering Costumes

How to Take Measurements and Resources for Costume Rental

Blood, Bruises, and Bullet Wounds: The Basics of Damage Makeup

TEXAS EDUCATIONAL THEATRE ASSOCIATION/UNIVERSITY INTERSCHOLASTIC LEAGUE/ADJUDICATORS ORGANIZATION (UIL/AO) ONE ACT PLAY CONTEST JUDGE 2005

PSJA Memorial High School, District Meet, 32 (3A), March 31, 2005, Robert Gomez, Contest Manager

2004

McAllen Memorial High School, McAllen Jr. High, 5A Meet, Carlos Garza, Jr., Contest Manager

SAC Auditorium, Laredo Jr., High, 5A, Zone Meet, April 7, 2004, Joe Bazan, Contest Manager

San Diego High School, District Meet, 31 (3A), April 1, 2004, Belinda Vela, Contest Manager

U.T. El Paso Theatre Department, District Meet, 1 (5A), March 27, 2004, Gail Manago, Contest Manager

Memorial Middle School, Harlingen Jr. High 5A Meet, March 15, 2004, Andrew Ruden, Contest Manager

La Joya P.A.C., La Joya Jr. High, 5A Meet, March 11, 2004, John R. Garza, Contest Manager

2003

Falfurrias H.S., District Meet, 32(2A) Monday March 24, 2003, Virginia Byington, Contest Manager

PSJA Memorial H.S., Zone Meet (b), 32 (3A), Saturday, March 22, 2003, Robert Gomez, Contest Manager

PSJA Memorial H.S., Zone Meet (a), 32 (3A), Friday, March 21, 2003, Robert Gomez, Contest Manager

Rock Springs H.S., Zone Meet (1), 30 (1A), Wednesday, March 19, 2003, Henri Gearing, Contest Manager

Rock Spring H.S., Zone Meet (2), 30 (1A), Tuesday, March 18, 2003, Henri Gearing, Contest Manager

UIL/AO ONE ACT PLAY CLINIC JUDGE

CLINIC RESPONDENT

2004

Economides High School, Edinburg Junior High, March 20, 2004, Albert Garza, Jr., Contest Manager

HONORS AND AWARDS

NAU Phi Kappa Phi Artist of the Year, Spring 2019. This award is presented by the NAU Chapter of Phi Kappa Phi on a rotating basis between Scholar and Artist of the year. Faculty are nominated by colleague(s), and the awardee is chosen by the leadership of NAU's chapter. The awardee is honored at the annual induction ceremony and also presents a retrospective of their work.

NAU 2013 Exemplary Performer. This award is part of the annual review process and recognizes faculty whose work in that review year is considered above and beyond expectations and to

exemplify the most outstanding that NAU has to offer in either Teaching or Creative Activity/Research, or both.

NAU 2010 Research and Creative Activity Award; Most Significant Creative or Artistic Work;
Costume Design for *A Christmas Carol*, Produced November 2009. This was a group award for the entire production team

Best Scenic and Costume Design, S.W.T.F.A., 2004

Honor Society of Phi Kappa Phi, October 1997