



TH 360 (2447) – Costume Design Spring 2017
3 Units Pre-requisites: Theatre Major or Minor
Face-to-Face Course TTh – 9:35-10:50

Instructor: Kate Ellis

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Office Hours: Monday 10am to 11am; Wednesday 11am to 12pm; and by appointment

Course Purpose: This course is one of four options that fulfills the design requirement expected of all Theatre Majors, and it is one of the three options that fulfills the second design course requirement for students with a theatre design and technology emphasis. This course covers the elements of design, script and character analysis, and conducting and presenting design research as applied by the costume designer. This course explores the production team collaborative process, and the development and presentation of costume designs for a theatrical production through collage, sketches, and rendered drawings. This class requires that students develop an understanding of costume design and their ability to discover, express, and defend their own artistic ideas.

Course Student Learning Outcomes: *The student will...*

- 1: Learn what constitutes design, theatrical design, and costume design as collaborative arts
- 2: Learn the costume designer's responsibilities with the design team, the production team, the actors, and in the costume shop
- 3: Develop script reading and analysis skills
- 4: Develop character analysis skills
- 5: Develop drawing skills
- 6: Learn to conduct literary and background research based on script analysis
- 7: Learn to conduct literary and visual research on dress of a specific period and learn to present and discuss their research as part of the collaborative process
- 8: Learn various methods utilized to present costume design ideas to a director, design team, and production cast including digital, collage, sketches, and renderings
- 9: Apply effective problem solving, critical, and creative thinking skills through paperwork and design choices
- 10: Apply understanding of theory in the process of creating and presenting costume designs
- 11: Research, develop, and present costume designs for both modern and period plays
- 12: Participate in and learn from self-critique of their own, and their peer's, work.

Assignments/Assessment of Course Student Learning Outcomes

There will be a quiz on readings in BBLearn that must be completed by the start of class on the day the on line readings are due.

In addition, student grades are based on written and skill development projects due as outlined in the course schedule and on three major costume design projects: *Disgraced*, *Trojan Women*, and *Mrs. Warren's Profession*.

Grading System:

Quizzes: 5 quizzes	10 points each	50 points
Sloop John B	20 points	20 points
Color Wheel	20 points	20 points
Background Research: 3	20 points each	60 points
Script Analysis: 3	20 points each	60 points
Character Analysis: 3	20 points each	60 points
Visual Research: 3	20 points each	60 points
Drawing Assignments: 5	20 points each	100 points
Creative Collage	20 points	20 points
<i>Disgraced</i> Design	100 points	100 points
<i>Trojan Women</i> Design	100 points	100 points
<i>Mrs. Warren's Profession</i> Design	100 points	100 points
Participation	50 points	<u>50 points</u>
		800 points total

800-720=A; 719-640=B; 639-560=C; 559-480=D; 479-000=F

Readings and Materials:

Required:

Disgraced, Ayad Akhtar; ISBN: 978-0-316-32446-5

Trojan Women, Euripides, Translation by Nicholas Rudall; ISBN: 1-56663-2224-2

Mrs. Warren's Profession, George Bernard Shaw; ISBN: 10-1540675386

Readings on the elements of design, the design process, and costume design, provided in BB Learn

Recommended:

The Magic Garment, Rebecca Cunningham

Character Costume Figure Drawing: Step-by-Step Drawing Methods for Theatre Costume Designers, Tan Huaixiang

Required Supplies:

11X14 **SKETCH** pad, #2 pencils (not mechanical), pencil sharpener, kneaded eraser, mechanical eraser, and additional supplies as assigned by project.

Class Outline: (May be Subject to Change)

	Due	In Class	Homework
Week 1 Introduction			
1/17/17		Let's get started!	BBLearn Readings and Quiz 1, Sloop John B Research
1/19/17	Quiz 1, Sloop John B Research	Sloop John B Presentations, Discuss Readings	Color Wheel
Week 2 Introduction			
1/24/17	Color Wheel	Color Wheel Presentations	BB Learn Readings and Quiz 2
1/26/17	NO CLASS	SOPHOMORE EVALUATIONS	Read <i>Disgraced</i> , take BBLearn Quiz 3
Week 3 <i>Disgraced</i>			
1/31/17	<i>Disgraced</i> Quiz	Discuss <i>Disgraced</i>	Background Research, Script Analysis, Character Analysis
2/2/17		Drawing Day 1: Body Guide	Background Research, Script Analysis, Character Analysis, Body Guide
Week 4 <i>Disgraced</i>			
2/7/17	Background Research, Script Analysis, Character Analysis	Discuss Homework	Visual Research
2/9/17		Special Guest, The Acting CO	Visual Research
Week 5 <i>Disgraced</i>			
2/14/17	Visual Research Due	Discuss Visual Research	Body Guides
2/16/17	Male and Female Body Guides	Drawing Day 2: The Muscled Body	<i>Disgraced</i> Project
Week 6 <i>Disgraced</i> Complete, Start <i>Trojan Women</i>			
2/21/17	<i>Disgraced</i> Project	<i>Disgraced</i> Project Presentations	Read <i>Trojan Women</i> , Take Quiz 4
2/23/17	<i>Trojan Women</i> Quiz	Discuss <i>Trojan Women</i>	Background Research, Script Analysis, Character Analysis, Muscled Body
Week 7 <i>Trojan Women</i>			
2/28/17	Drawing 2: Muscled male and female bodies	Drawing Day 3: The Clothed Figure	Background Research, Script Analysis, Character Analysis
3/2/17	Background Research, Script Analysis, Character Analysis	Discuss Homework, Creative Collages	Creative Collages and Visual Research

Week 8 Trojan Women			
3/7/17	USITT	Drawing Day 4:	
3/9/17	USITT	No Class	
Week 9 Trojan Women			
3/21/17	Creative Collages Due	Present Collages	Visual Research
3/23/17	Visual Research Due	Present Visual Research	Trojan Women Final Project
Week 10 Trojan Women			
3/28/17		In Class Work Day	Finish <i>Trojan Women</i> Project
3/30/17	<i>Trojan Women</i> Project	<i>Trojan Women</i> Project Presentations	Read <i>Mrs. Warren's Profession</i> , Take Quiz 5
Week 11 Mrs. Warren's Profession			
4/4/17	<i>Mrs. Warren's Profession</i> Quiz	Discuss <i>Mrs. Warren's Profession</i>	Background Research, Script Analysis, Character Analysis, 4 Clothed Figure Drawings
4/6/17	Four Clothed Figure Drawings	Drawing Day 5: Rendering	Background Research, Script Analysis, Character Analysis
Week 12 Mrs. Warren's Profession			
4/11/17	Background Research, Script Analysis, Character Analysis	Discuss Homework	Visual Research
4/13/17	Visual Research Due	Present Visual Research	Drawing 5: Renderings
Week 13 Mrs. Warren's Profession			
4/18/17	Drawing 5: Renderings Due	Swatching	Drawing
4/20/17	1/2 Drawings Due	Present Drawings	Drawing
Week 14 Mrs. Warren's Profession			
4/25/17	1/2 Drawings Due	Present Drawings	Color Minis, Swatching, and Rendering
4/27/17	Swatches and 2 renderings	Present Renderings and Swatches	<i>Mrs. Warren's Profession</i> Project
Week 15 Mrs. Warren's Profession			
5/2/17		In Class Work Day	<i>Mrs. Warren's Profession</i> Project
5/4/17	Presentations	Presentations	

Week**16 Finals Week, Tuesday May 9, 7:30-9:30am****Class Policies:**On Line Quizzes:

If you have problems completing or submitting your quiz you MUST contact the Student Technology Center for assistance: 928-523-9294 or 888-520-7215. The vast majority of the time the STC can solve whatever problem you may have with BB Learn. If the problem cannot be solved you must submit your ticket number to me for accommodation of the incomplete quiz.

Retests/Makeup tests/assignments

This class moves very quickly and there is no room for make-up days. Therefore, no late work will be accepted from unexcused absences. If a student misses a class, and has a documented excuse, then a new due date for that work will be assigned.

Participation:

Students are expected to fully participate in all class exercises, presentations, and discussions. Positive and productive participation is expected and is a factor in the final course grade.

Attendance:

Attendance is mandatory and students are expected to be in class and prepared to begin work on time. Unexcused absences and/or tardiness will have a severe negative impact on the final grade due to no credit for that day's work.

Emergencies, deaths in the family or severe illnesses must be accompanied by proper documentation in order to be excused. Students must provide an institutional form to the professor for Official University event absences. Students with six absences (6) TT will fail the course.

Plagiarism and Cheating:

It is expected that each student shall be responsible for his/her own work. Penalty for an act of cheating or fabrication or plagiarism could range from no credit on the assignment to failure of the course to expulsion from the University. For more details, see NAU's list of sanctions found online in the Student Handbook in Appendix G.

University Policies:

http://nau.edu/Curriculum-and-Assessment/_Forms/Curricular-Policy/Syllabus_Policy_Statements/