## SAMPLE COMPLETED GRADING RUBRICS FOR FINAL PROJECTS

#### TH360 Costume Design: PRESENTATION RUBRIC--Disgraced

-				Does Not Meet		1
	Excellent	Exceed Expectations	Meets Expectations	Expectations	Unacceptable	
30 points Possbile	A=5	B=4	C=3	D=2	F=0	1
						1
	Clear, focused, and					1
	detailed outline which	Clear, focused, OR	Clear OR focused OR			
	follows a logical	detailed outline which	detailed outline which	Unclear outline which is		
	progression of ideas	follows a logical	follows a logical	not logical in its		
	with an engaging	U U	U U	progression of ideas with		
	introduction and	clear introduction and	an introduction and	an unclear introduction		
Presentation Outline	summative conclusion	conclusion	conclusion	and conclusion	No outline	4
Presentation Outline	Presentation is well		CONCLUSION			1 4
	organized with a		Speaker veers off	Speaker is unable to stay		
	0		1 '			
	beginning, middle, and		organizational outline	on topic and does not		
	end. There is a clear	Presentation is organized		demonstrate a clear		
	organizing theme, with	but the primary idea	train of thought, or not	progression of ideas	No organization and no	
	clear primary idea and	and/or transitions are	all connections are made		coherent communication	
Organization	transitions	unclear.	for the audience	confused	of ideas	4
				Speaker has minimal		
		Presentation is engaging	The audience pays	engagement with the	Speaker does not engage	
	and thought provoking	or thought provoking	attention but has	audience and there is	the audience and there	
	for the audience and	and the audience is	minimal response to the	minimal response from	is no response form the	
Engagement	they are responsive	moderately responsive	presentation	the audience	audience	4
			Speaker makes			
	Speaker makes eye	Speaker makes eye	occasional eye contact			
	contact with everyone	contact with a few	with the audience and	Speaker makes minimal	Speaker does not make	
	and has no nervous oral	members of the	has one or two mildly	eye contact with	eye contact and does not	
	or physical habits.	audience, has one or two	distracting nervous	audience and has three	appear to have control	
	Speaker has good	nervous habits when	habits throughout the	or more distracting	over their voice or	
Mannerisms	posture	they begin.	presentation	nervous habits	physicality	
		, 0	Presentation is either		, ,	1
	Appropriate length with	Appropriate length with	slightly too long or too			
	time for	minimal time for	short allowing too much	Presentation is too long		
	questions/response	questions/response from	U U	or too short with no time	There is no effective use	
Length	from the audience	the audience	audience response	for audience response	of time	
	Speaker can be easily	Speaker can be heard	Speaker cannot always	Speaker is hard to hear		1
	heard, enunciates well	but does not always	be heard and/or	and understand and the		
	and the rate of speech is	· · ·	understood and there	presentation is hard to		
					Coopless connet he hard	
V-1	consistent and	rate of speech is	are several unnecessary	follow due to the rate of		
Volume/Rate	appropriate	inconsistent	pauses	the presentation	or understood	

#### Visual Presentation: 30 Points Possible

	27-30/30	24-26/30	21-23/30	18-20/30	0-17/30	]
	Visual presentation is					1
	very detailed, visually	Visual presentation is	Visual presentation has			
	appealing and cohesive,	detailed, visually	minimal detail but is	Unclear visual		
	and demonstrates clear	apealing or cohesive and	adequate to	presentation lacking		
	and insightful design	demonstrates clear	demonstrate basic	detail with no clear		
Visual Presentation	choices	design choices	design choices.	design ideas or chocies.	No use of visual aids	23
						_
Piece List	10	8	7	6	0	
10 points possible	Extremely Detailed	Detailed	Lists the Requirements	Incomplete	Not Turned in	]
						_
Costume Plot	10	8	7	6		]
	Exemplifies detailed and	Demonstrates a clear				1
	creative thought	and detailed breakdown	Complete and adequate	Inadequate breakdown		
10 points possible	regarding the play	of the play	breakdown of the play	of the play	Not turned in	
	•					-
Self and Peer Critique	20	18	16	14	0	]
	Articulate and Insightful	Articulate or Insightful	Adequate response to	Inadequate response to	No response to work	1
20 points possible	response to the work	response to the work	the work	the work	when called on	1
	•		*	*	GRADE:	8

Comments: Time: 5:05--slightly too long

Conceptual approach is good, the visual presentation however is lacking in details--jewelry and other accessories, so the over all feel is very sparse. The presentation for Isaac and Jory feel more complete, but still lacking the details of costume, it wasn't a thorough representation of your ideas You did well the presentation over all however, confident and comfortable, and were well prepared.

#### TH360 Costume Design: PRESENTATION RUBRIC--Trojan Women

				Does Not Meet		
	Excellent	Exceed Expectations	Meets Expectations	Expectations	Unacceptable	
30 points Possbile	A=5	B=4	C=3	D=2	F=0	1
					-	1
	Clear, focused, and					1
		Clear, focused, OR	Clear OR focused OR			
		detailed outline which	detailed outline which	Unclear outline which is		
	U U	follows a logical	follows a logical	not logical in its		
		Ŭ	U U	progression of ideas with		
		clear introduction and	an introduction and	an unclear introduction		
Presentation Outline	summative conclusion	conclusion	conclusion	and conclusion	No outline	
	Presentation is well					
	organized with a		Speaker veers off	Speaker is unable to stay		
	beginning, middle, and		organizational outline	on topic and does not		
	end. There is a clear	Presentation is organized		demonstrate a clear		
	organizing theme, with	but the primary idea	train of thought, or not	progression of ideas	No organization and no	
	clear primary idea and	and/or transitions are	all connections are made		coherent communication	
Organization	transitions	unclear.	for the audience	confused	of ideas	
organization	transitions			Speaker has minimal		
	Presentation is engaging	Presentation is engaging	The audience pays	engagement with the	Speaker does not engage	
	and thought provoking	or thought provoking	attention but has	audience and there is	the audience and there	
	for the audience and	and the audience is	minimal response to the	minimal response from	is no response form the	
Engagement	they are responsive	moderately responsive	presentation	the audience	audience	
Ingagement	they are responsive		Speaker makes		addictice	
	Speaker makes eye	Speaker makes eye	occasional eye contact			
	contact with everyone	contact with a few	with the audience and	Speaker makes minimal	Speaker does not make	
	and has no nervous oral	members of the	has one or two mildly	eye contact with	eye contact and does not	
		audience, has one or two	· · · ·	audience and has three	appear to have control	
		nervous habits when	habits throughout the	or more distracting	over their voice or	
Mannerisms		they begin.	presentation	nervous habits	physicality	4.5
viaimensms	posture	they begin.	Presentation is either		priysicality	4
	Appropriate length with	Appropriate length with	slightly too long or too			
	time for	minimal time for	short allowing too much	Presentation is too long		
	questions/response	questions/response from		or too short with no time	There is no offective use	
Length	from the audience	the audience	audience response	for audience response	of time	5
	···· · ·· ··· /	Speaker can be heard	Speaker cannot always	Speaker is hard to hear		
		but does not always	be heard and/or	and understand and the		
		enunciate well or the	understood and there	presentation is hard to		
	consistent and	rate of speech is	are several unnecessary	follow due to the rate of	Speaker cannot be heard	
Volume/Rate	appropriate	inconsistent	pauses	the presentation	or understood	5

## Visual Presentation: 30 Points Possible

	27-30/30	24-26/30	21-23/30	18-20/30	0-17/30	
	Visual presentation is					
	very detailed, visually	Visual presentation is	Visual presentation has			
	appealing and cohesive,	detailed, visually	minimal detail but is	Unclear visual		
	and demonstrates clear	apealing or cohesive and	adequate to	presentation lacking		
	and insightful design	demonstrates clear	demonstrate basic	detail with no clear		
Visual Presentation	choices	design choices	design choices.	design ideas or chocies.	No use of visual aids	
Piece List	10	8	7	6	ò	0
40 11 11	Extremely Detailed	Detailed	Lists the Requirements	Incomplete	Not Turned in	
10 points possible	Extremely Detailed	Detaileu	Lists the nequirements	Incompiete	Not function	
10 points possible	Extremely Detailed	Detailed	Lists the nequirements	incompiete	Not funce in	
	10		7	6	1	
	,	8	7	· ·	1	
10 points possible	10 Exemplifies detailed and	8 Demonstrates a clear	Complete and adequate	· ·	1	
	10 Exemplifies detailed and creative thought	8 Demonstrates a clear	7	6	1	
Costume Plot	10 Exemplifies detailed and creative thought	8 Demonstrates a clear and detailed breakdown	7 Complete and adequate	Inadequate breakdown		
Costume Plot 10 points possible	10 Exemplifies detailed and creative thought regarding the play	8 Demonstrates a clear and detailed breakdown of the play	7 Complete and adequate breakdown of the play	f Inadequate breakdown of the play	Not turned in	0
Costume Plot	10 Exemplifies detailed and creative thought regarding the play 20	8 Demonstrates a clear and detailed breakdown of the play	7 Complete and adequate breakdown of the play	f Inadequate breakdown of the play	Not turned in	0
Costume Plot 10 points possible	10 Exemplifies detailed and creative thought regarding the play 20	8 Demonstrates a clear and detailed breakdown of the play 18	7 Complete and adequate breakdown of the play 16	Inadequate breakdown of the play 14	Not turned in	0

Comments: Time: 4:22--Good

Costume Plot--This is hard to read, I don't know "when" these looks are. You need to break it down into scenes somehow

Your approach was very good, the collages hold together as a complete show, your ideas are clear and cohesive. I would recommend that you go into the plates and get them all "distressed" to the same degree.

### TH360 Costume Design: PRESENTATION RUBRIC--Mrs. Warren's

				Does Not Meet	
	Excellent	Exceed Expectations	Meets Expectations	Expectations	Unacceptable
30 points Possible	A=5	B=4	C=3	D=2	F=0

Volume/Rate	appropriate	inconsistent	pauses	the presentation	or understood	5
	consistent and	rate of speech is	are several unnecessary		Speaker cannot be heard	
	and the rate of speech is		understood and there	presentation is hard to		
	· · ·	but does not always	be heard and/or	and understand and the		
		Speaker can be heard	Speaker cannot always	Speaker is hard to hear		
Length		the audience	audience response		of time	4
		questions/response from		or too short with no time		
		minimal time for	short allowing too much	Presentation is too long		
	Appropriate length with		slightly too long or too			
			Presentation is either			
Mannerisms	posture	they begin.	presentation	nervous habits	physicality	5
	Speaker has good	nervous habits when	habits throughout the	or more distracting	over their voice or	
	or physical habits.	audience, has one or two	distracting nervous	audience and has three	appear to have control	
	and has no nervous oral	members of the	has one or two mildly	eye contact with	eye contact and does not	
	contact with everyone	contact with a few	with the audience and	Speaker makes minimal	Speaker does not make	
	Speaker makes eye	Speaker makes eye	occasional eye contact			
			Speaker makes			
Engagement	they are responsive	moderately responsive	presentation	the audience	audience	4.5
	for the audience and	and the audience is	minimal response to the	minimal response from	is no response form the	
	and thought provoking	or thought provoking	attention but has	audience and there is	the audience and there	
	Presentation is engaging	Presentation is engaging	The audience pays	engagement with the	Speaker does not engage	
				Speaker has minimal		]
Organization	transitions	unclear.	for the audience	confused	of ideas	4.5
	clear primary idea and	and/or transitions are	all connections are made	leaving the audience	coherent communication	
	organizing theme, with	but the primary idea	train of thought, or not	progression of ideas	No organization and no	
	end. There is a clear	Presentation is organized	once or twice or loses	demonstrate a clear		
	beginning, middle, and		organizational outline	on topic and does not		
	organized with a		Speaker veers off	Speaker is unable to stay		
	Presentation is well					1
Presentation Outline	summative conclusion	conclusion	conclusion	and conclusion	No outline	4.5
		clear introduction and	an introduction and	an unclear introduction		
	with an engaging	progression of ideas with	progression of ideas with	progression of ideas with		
	-	follows a logical	follows a logical	not logical in its		
		detailed outline which	detailed outline which	Unclear outline which is		
	Clear, focused, and detailed outline which	Clear, focused, OR	Clear OR focused OR			

# Visual Presentation: 40 Points Possible

	36-40=A	32-35=B	28-31=C	24-30=D	0-23=F	
	Visual presentation is					
	very detailed, visually	Visual presentation is	Visual presentation has			
	appealing and cohesive,	detailed, visually	minimal detail but is	Unclear visual		
	and demonstrates clear	appealing or cohesive	adequate to	presentation lacking		
	and insightful design	and demonstrates clear	demonstrate basic	detail with no clear		
Visual Presentation	choices	design choices	design choices.	design ideas or choices.	No use of visual aids	
						_
Piece List	10	8	7	6		0
		Detailed	Lists the Deputy service	Incomplete	Not Turned in	
10 points possible	Extremely Detailed	Detailed	Lists the Requirements	Incomplete	INOL LUMED IN	
10 points possible	Extremely Detailed	Detailed	Lists the Requirements	Incomplete	INOT TUMED IN	
	Extremely Detailed	8	Lists the Requirements	lincomplete 6		0
		8				0
	10	8	Complete and adequate			0
Costume Plot	10 Exemplifies detailed and	8 Demonstrates a clear	7	6		0
Costume Plot	10 Exemplifies detailed and creative thought	8 Demonstrates a clear and detailed breakdown	7 Complete and adequate	f Inadequate breakdown		0
Costume Plot 10 points possible	10 Exemplifies detailed and creative thought regarding the play	8 Demonstrates a clear and detailed breakdown of the play	7 Complete and adequate breakdown of the play	f Inadequate breakdown	Not turned in	0
Costume Plot 10 points possible	10 Exemplifies detailed and creative thought regarding the play	8 Demonstrates a clear and detailed breakdown of the play	7 Complete and adequate breakdown of the play	Inadequate breakdown of the play	Not turned in	0
10 points possible Costume Plot 10 points possible Self and Peer Critique 10 points possible	10 Exemplifies detailed and creative thought regarding the play 10	8 Demonstrates a clear and detailed breakdown of the play 8	Complete and adequate breakdown of the play	Inadequate breakdown of the play	Not turned in	0

Notes: Time: 4:10 a bit short

Your project is what a realized design for this show would be likely to really look like--you're captured the realistic quality of Shaw. The purple on croft might be a bit too mutch, but it works. I agree with your self assessment on the color progression of Mrs. Warren and the rendering of the blues for Vivie, but you have captured the period, it's stance and attitude, and your renderings are very well done.