

SAMPLE COMPLETED GRADING RUBRICS FOR FINAL PROJECTS

TH360 Costume Design: PRESENTATION RUBRIC--Disgraced

	Excellent	Exceed Expectations	Meets Expectations	Does Not Meet Expectations	Unacceptable	
30 points Possible	A=5	B=4	C=3	D=2	F=0	
Presentation Outline	Clear, focused, and detailed outline which follows a logical progression of ideas with an engaging introduction and summative conclusion	Clear, focused, OR detailed outline which follows a logical progression of ideas with clear introduction and conclusion	Clear OR focused OR detailed outline which follows a logical progression of ideas with an introduction and conclusion	Unclear outline which is not logical in its progression of ideas with an unclear introduction and conclusion	No outline	4.5
Organization	Presentation is well organized with a beginning, middle, and end. There is a clear organizing theme, with clear primary idea and transitions	Presentation is organized but the primary idea and/or transitions are unclear.	Speaker veers off organizational outline once or twice or loses train of thought, or not all connections are made for the audience	Speaker is unable to stay on topic and does not demonstrate a clear progression of ideas leaving the audience confused	No organization and no coherent communication of ideas	4.5
Engagement	Presentation is engaging and thought provoking for the audience and they are responsive	Presentation is engaging or thought provoking and the audience is moderately responsive	The audience pays attention but has minimal response to the presentation	Speaker has minimal engagement with the audience and there is minimal response from the audience	Speaker does not engage the audience and there is no response from the audience	4.5
Mannerisms	Speaker makes eye contact with everyone and has no nervous oral or physical habits. Speaker has good posture	Speaker makes eye contact with a few members of the audience, has one or two nervous habits when they begin.	Speaker makes occasional eye contact with the audience and has one or two mildly distracting nervous habits throughout the presentation	Speaker makes minimal eye contact with audience and has three or more distracting nervous habits	Speaker does not make eye contact and does not appear to have control over their voice or physicality	5
Length	Appropriate length with time for questions/response from the audience	Appropriate length with minimal time for questions/response from the audience	Presentation is either slightly too long or too short allowing too much or minimal time for audience response	Presentation is too long or too short with no time for audience response	There is no effective use of time	3
Volume/Rate	Speaker can be easily heard, enunciates well and the rate of speech is consistent and appropriate	Speaker can be heard but does not always enunciate well or the rate of speech is inconsistent	Speaker cannot always be heard and/or understood and there are several unnecessary pauses	Speaker is hard to hear and understand and the presentation is hard to follow due to the rate of the presentation	Speaker cannot be heard or understood	5

Visual Presentation: 30 Points Possible

	27-30/30	24-26/30	21-23/30	18-20/30	0-17/30	
Visual Presentation	Visual presentation is very detailed, visually appealing and cohesive, and demonstrates clear and insightful design choices	Visual presentation is detailed, visually appealing or cohesive and demonstrates clear design choices	Visual presentation has minimal detail but is adequate to demonstrate basic design choices.	Unclear visual presentation lacking detail with no clear design ideas or choices.	No use of visual aids	23.5

Piece List	10	8	7	6	0	
10 points possible	Extremely Detailed	Detailed	Lists the Requirements	Incomplete	Not Turned in	9

Costume Plot	10	8	7	6		
10 points possible	Exemplifies detailed and creative thought regarding the play	Demonstrates a clear and detailed breakdown of the play	Complete and adequate breakdown of the play	Inadequate breakdown of the play	Not turned in	9

Self and Peer Critique	20	18	16	14	0	
20 points possible	Articulate and Insightful response to the work	Articulate or Insightful response to the work	Adequate response to the work	Inadequate response to the work	No response to work when called on	18

GRADE: 86

Comments: Time: 5:05--slightly too long
 Conceptual approach is good, the visual presentation however is lacking in details--jewelry and other accessories, so the over all feel is very sparse.
 The presentation for Isaac and Jory feel more complete, but still lacking the details of costume, it wasn't a thorough representation of your ideas
 You did well the presentation over all however, confident and comfortable, and were well prepared.

TH360 Costume Design: PRESENTATION RUBRIC--Trojan Women

	Excellent	Exceed Expectations	Meets Expectations	Does Not Meet Expectations	Unacceptable	
30 points Possible	A=5	B=4	C=3	D=2	F=0	
Presentation Outline	Clear, focused, and detailed outline which follows a logical progression of ideas with an engaging introduction and summative conclusion	Clear, focused, OR detailed outline which follows a logical progression of ideas with clear introduction and conclusion	Clear OR focused OR detailed outline which follows a logical progression of ideas with an introduction and conclusion	Unclear outline which is not logical in its progression of ideas with an unclear introduction and conclusion	No outline	4
Organization	Presentation is well organized with a beginning, middle, and end. There is a clear organizing theme, with clear primary idea and transitions	Presentation is organized but the primary idea and/or transitions are unclear.	Speaker veers off organizational outline once or twice or loses train of thought, or not all connections are made for the audience	Speaker is unable to stay on topic and does not demonstrate a clear progression of ideas leaving the audience confused	No organization and no coherent communication of ideas	5
Engagement	Presentation is engaging and thought provoking for the audience and they are responsive	Presentation is engaging or thought provoking and the audience is moderately responsive	The audience pays attention but has minimal response to the presentation	Speaker has minimal engagement with the audience and there is minimal response from the audience	Speaker does not engage the audience and there is no response from the audience	5
Mannerisms	Speaker makes eye contact with everyone and has no nervous oral or physical habits. Speaker has good posture	Speaker makes eye contact with a few members of the audience, has one or two nervous habits when they begin.	Speaker makes occasional eye contact with the audience and has one or two mildly distracting nervous habits throughout the presentation	Speaker makes minimal eye contact with audience and has three or more distracting nervous habits	Speaker does not make eye contact and does not appear to have control over their voice or physicality	4.5
Length	Appropriate length with time for questions/response from the audience	Appropriate length with minimal time for questions/response from the audience	Presentation is either slightly too long or too short allowing too much or minimal time for audience response	Presentation is too long or too short with no time for audience response	There is no effective use of time	5
Volume/Rate	Speaker can be easily heard, enunciates well and the rate of speech is consistent and appropriate	Speaker can be heard but does not always enunciate well or the rate of speech is inconsistent	Speaker cannot always be heard and/or understood and there are several unnecessary pauses	Speaker is hard to hear and understand and the presentation is hard to follow due to the rate of the presentation	Speaker cannot be heard or understood	5

Visual Presentation: 30 Points Possible

	27-30/30	24-26/30	21-23/30	18-20/30	0-17/30	
Visual Presentation	Visual presentation is very detailed, visually appealing and cohesive, and demonstrates clear and insightful design choices	Visual presentation is detailed, visually appealing or cohesive and demonstrates clear design choices	Visual presentation has minimal detail but is adequate to demonstrate basic design choices.	Unclear visual presentation lacking detail with no clear design ideas or choices.	No use of visual aids	27

Piece List	10	8	7	6	0	
10 points possible	Extremely Detailed	Detailed	Lists the Requirements	Incomplete	Not Turned in	9

Costume Plot	10	8	7	6		
10 points possible	Exemplifies detailed and creative thought regarding the play	Demonstrates a clear and detailed breakdown of the play	Complete and adequate breakdown of the play	Inadequate breakdown of the play	Not turned in	7.5

Self and Peer Critique	20	18	16	14	0	
20 points possible	Articulate and Insightful response to the work	Articulate or Insightful response to the work	Adequate response to the work	Inadequate response to the work	No response to work when called on	19
					Grade:	19

Comments: Time: 4:22--Good

Costume Plot--This is hard to read, I don't know "when" these looks are. You need to break it down into scenes somehow

Your approach was very good, the collages hold together as a complete show, your ideas are clear and cohesive. I would recommend that you go into the plates and get them all "distressed" to the same degree.

TH360 Costume Design: PRESENTATION RUBRIC--Mrs. Warren's

	Excellent	Exceed Expectations	Meets Expectations	Does Not Meet Expectations	Unacceptable
30 points Possible	A=5	B=4	C=3	D=2	F=0

Presentation Outline	Clear, focused, and detailed outline which follows a logical progression of ideas with an engaging introduction and summative conclusion	Clear, focused, OR detailed outline which follows a logical progression of ideas with clear introduction and conclusion	Clear OR focused OR detailed outline which follows a logical progression of ideas with an introduction and conclusion	Unclear outline which is not logical in its progression of ideas with an unclear introduction and conclusion	No outline	4.5
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Length	Appropriate length with time for questions/response from the audience	Appropriate length with minimal time for questions/response from the audience	Presentation is either slightly too long or too short allowing too much or minimal time for audience response	Presentation is too long or too short with no time for audience response	There is no effective use of time	4
Volume/Rate	Speaker can be easily heard, enunciates well and the rate of speech is consistent and appropriate	Speaker can be heard but does not always enunciate well or the rate of speech is inconsistent	Speaker cannot always be heard and/or understood and there are several unnecessary pauses	Speaker is hard to hear and understand and the presentation is hard to follow due to the rate of the presentation	Speaker cannot be heard or understood	5

Visual Presentation: 40 Points Possible

	36-40=A	32-35=B	28-31=C	24-30=D	0-23=F	
Visual Presentation	Visual presentation is very detailed, visually appealing and cohesive, and demonstrates clear and insightful design choices	Visual presentation is detailed, visually appealing or cohesive and demonstrates clear design choices	Visual presentation has minimal detail but is adequate to demonstrate basic design choices.	Unclear visual presentation lacking detail with no clear design ideas or choices.	No use of visual aids	37
Piece List	10	8	7	6	0	
10 points possible	Extremely Detailed	Detailed	Lists the Requirements	Incomplete	Not Turned in	10
Costume Plot	10	8	7	6	0	
10 points possible	Exemplifies detailed and creative thought regarding the play	Demonstrates a clear and detailed breakdown of the play	Complete and adequate breakdown of the play	Inadequate breakdown of the play	Not turned in	10
Self and Peer Critique	10	8	7	6	0	
10 points possible	Articulate and Insightful response to the work	Articulate or Insightful response to the work	Adequate response to the work	Inadequate response to the work	No response to work when called on	10
Project Grade:						94.5

Notes: Time: 4:10 a bit short

Your project is what a realized design for this show would be likely to really look like--you're captured the realistic quality of Shaw. The purple on croft might be a bit too much, but it works. I agree with your self assessment on the color progression of Mrs. Warren and the rendering of the blues for Vivie, but you have captured the period, it's stance and attitude, and your renderings are very well done.