

# Introduction to Design

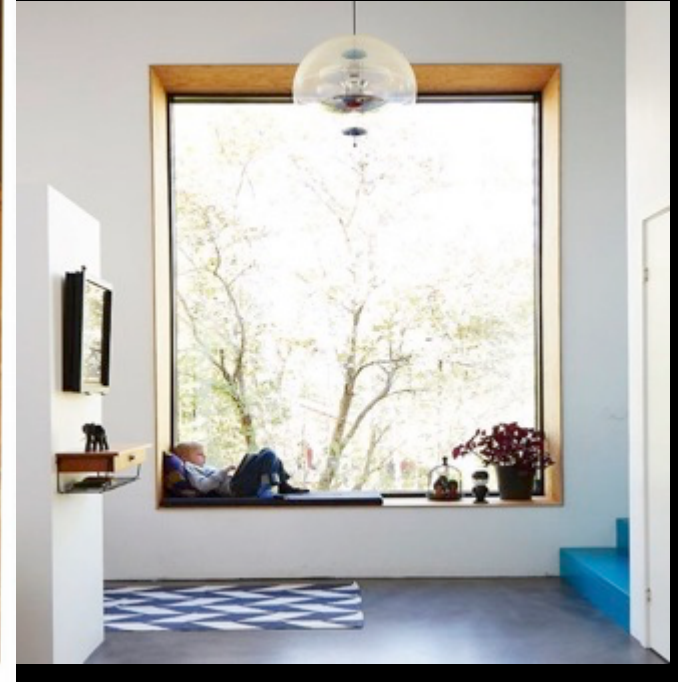
- Sample Power Point Presentations for
- *Water by the Spoonful*
- *Oedipus Rex*
- *Threepenny Opera*



Allyd point

Paintings | Edward Gooch | oil on handkerchief paper | 14" x 14"

# Water by the Spoonful



# Scenery: Scene 8: Living Room



# Scene 12: Train Station/Living Room

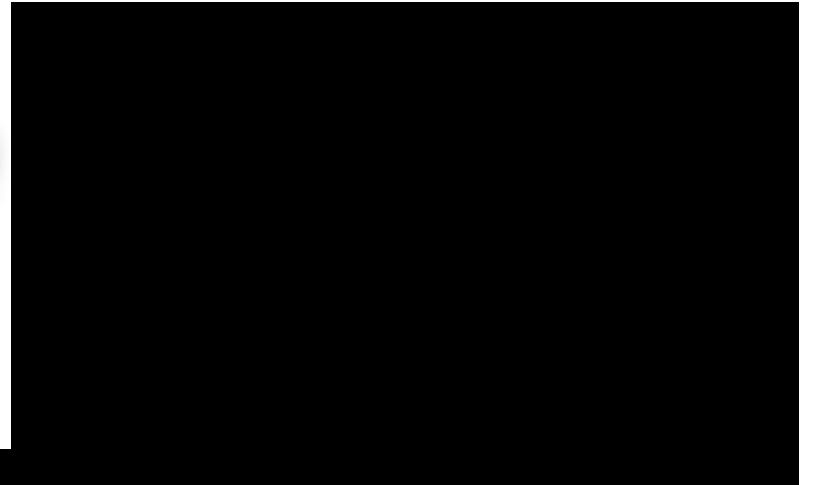






# Costumes





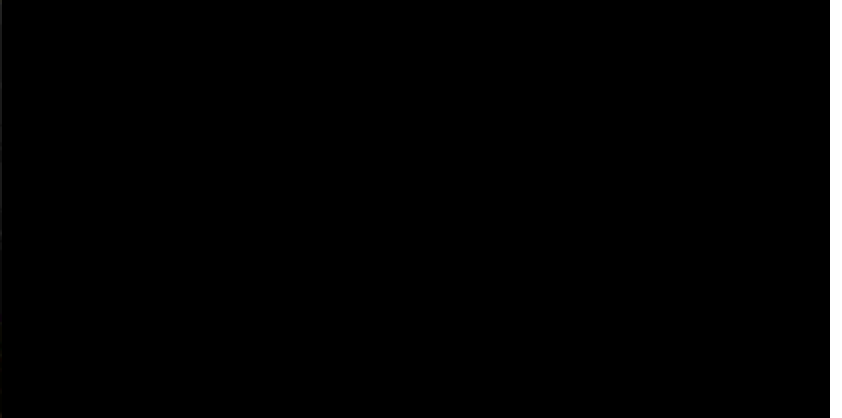


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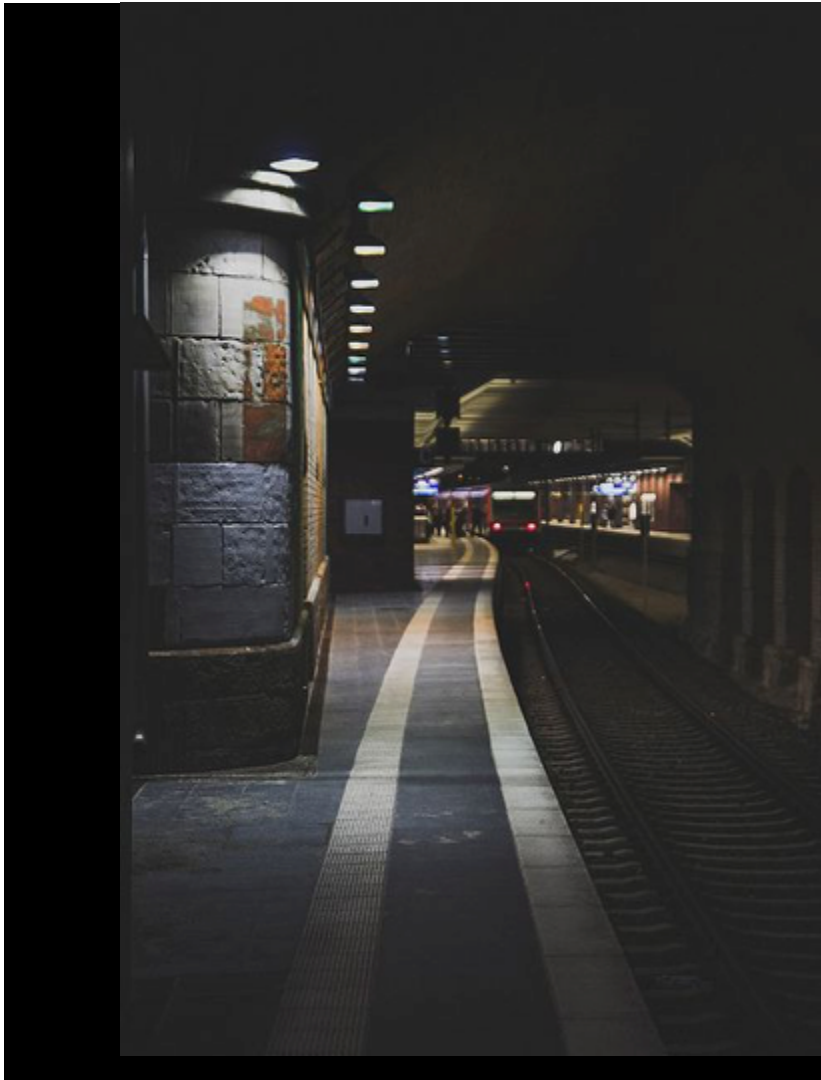




# Lighting







# *Oedipus* in Oceania



# Oceania

- Oceania includes Micronesia, Melanesia and Polynesia
- Most well known include Vanuatu, Fiji, New Caledonia, New Zealand, Tahiti, Samoa, Tonga, Bora Bora and Hawaii.
- People lived on the islands from 3000 BC, but most were settled by Europeans in the 17<sup>th</sup> Century

# Culture

- Cultural arts vary through the islands
- All with a base of Polytheism





# Similarities

- Many indigenous folktales show similarities to Oedipus Rex
  - A prophecy about a male who..
  - Kills his father..
  - Marries his mother.
  - Saved from being exposed to die
  - Reared by someone else
  - Prophecy is fulfilled with tragic consequences



## Translating to Oceanic

- Curse on Thebes = absence of fish/ resources, sicknesses, tropical cyclones.
  - Placed by any of the Oceanic gods.

- Thebes, Delphi & Corinth = tribes or islands
- Carriage on the road = waka on the ocean

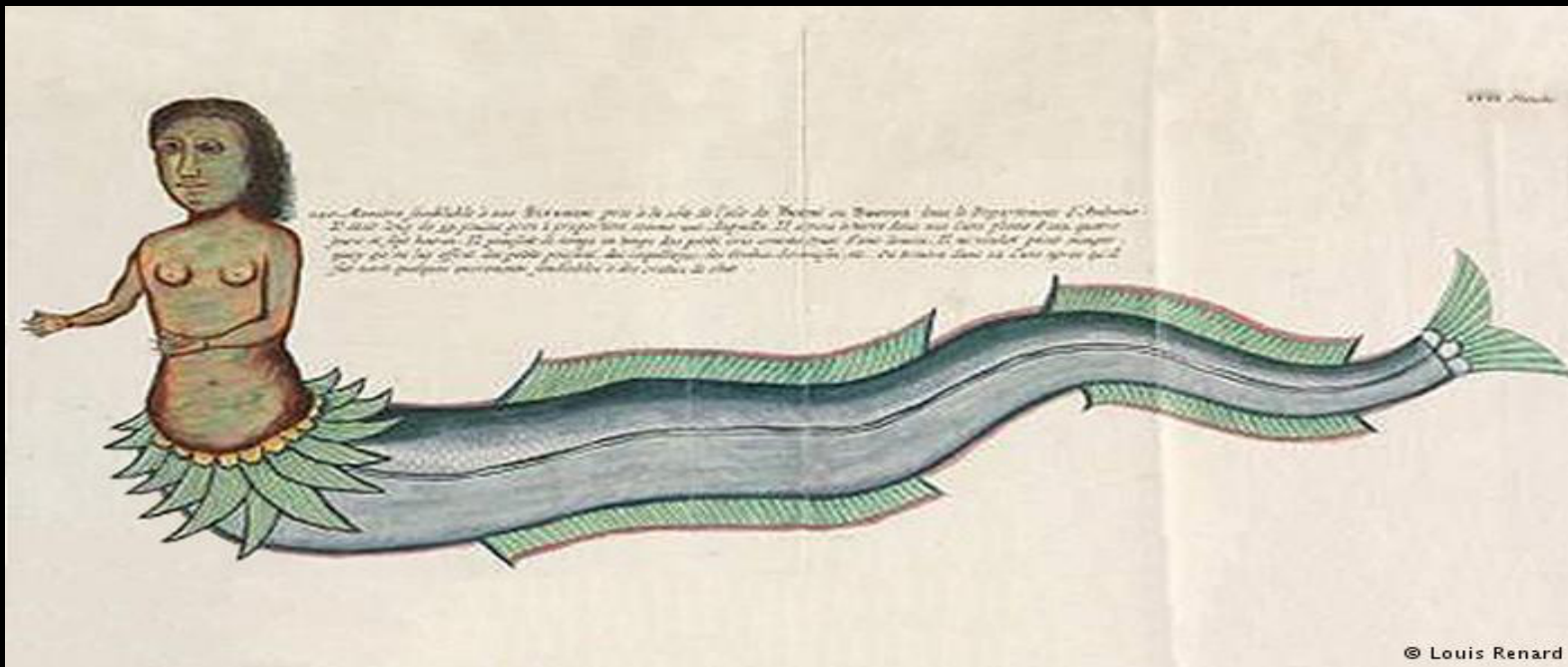


- Jocasta giving baby Oedipus to a shepherd to die of exposure on the mountain = drowned, floated away and found, or still exposed on a mountain.





- Sphinx = river or ocean mermaid



# Oedipus & Jocasta



# Going Green: Set

- The basic set will be a triangular modular stage. (rectangular pictured)



## Set: Cont.

- Cost- 500 – 1000 depending on materials
- Instead of production and then subsequent destruction, these platforms can be used, reused, and then reformed into new shapes.
- Stackable for storage and height differences in individual designs.



# Lights

- Following a strict shutdown procedure will allow the theatre to save on needless energy cost.



# Sound

- Instead of using sound effects and the electronic systems, we choose to use foley artists instead of powering sound equipment.



# Costumes

- Due to the chosen location of the show, we will strive to use as many natural/recyclable materials in costumes as possible.
- Laundered clothes will be hung up to dry
- Recyclable/post-consumer materials



# In Summation

- Most of our green initiatives are inexpensive. Taking these few steps can make a lot small differences in the sustainability of the theatre.
- Questions?





# Threepenny Opera

## Pulled from Time

# Themes

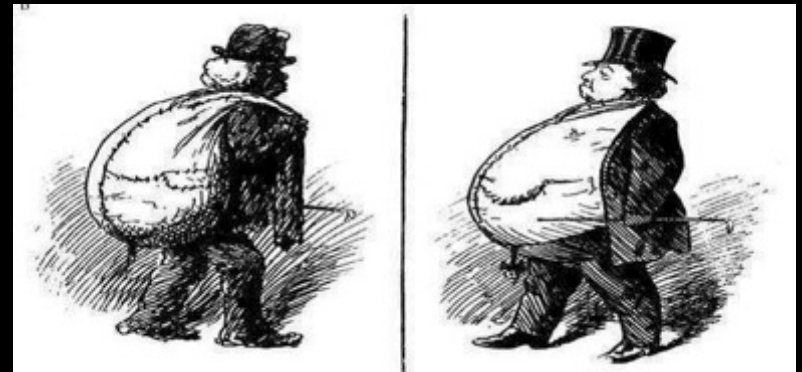


Corruption

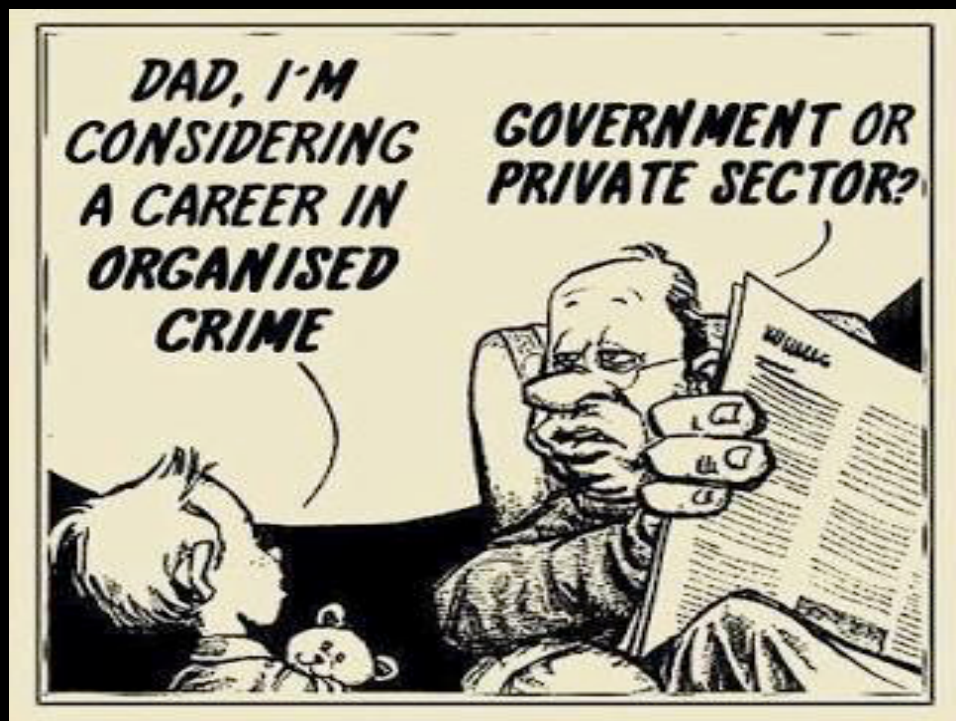


The Poor

The Rich



Organized Crime/ Corruption



Organized Crime



**Timeless**

**Industrial**









Costumes



Ballad  
Singer – 20s



# Musicians

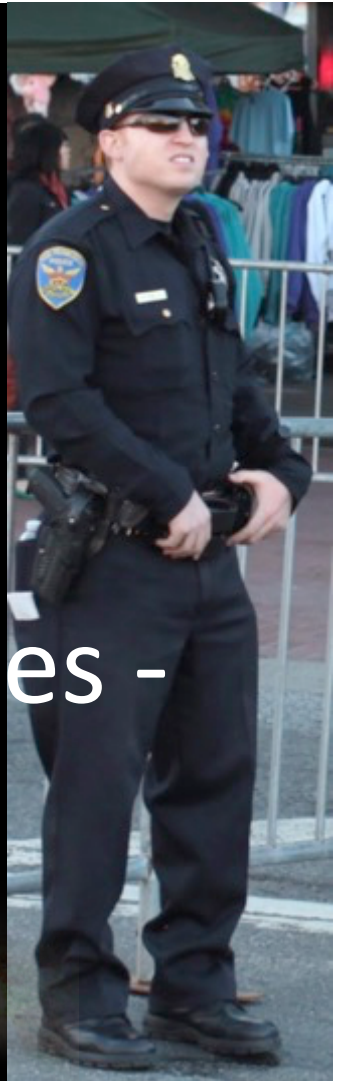


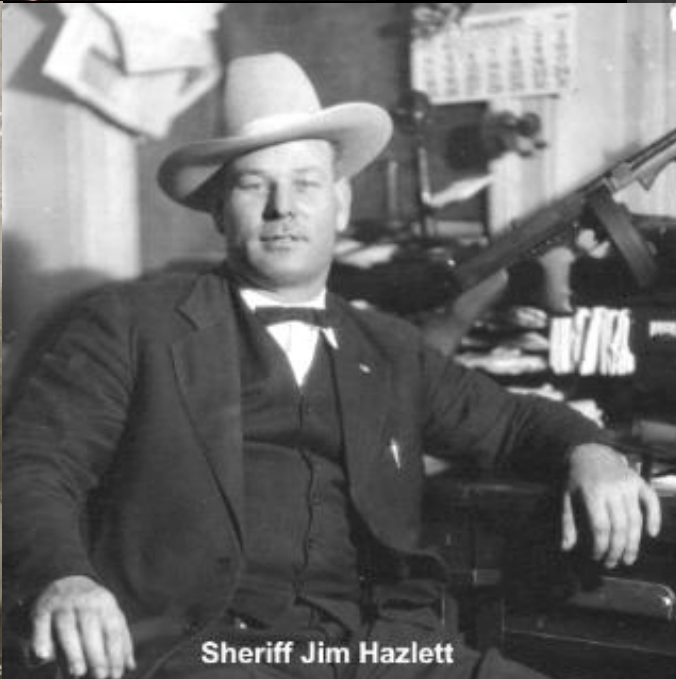


# Beggars







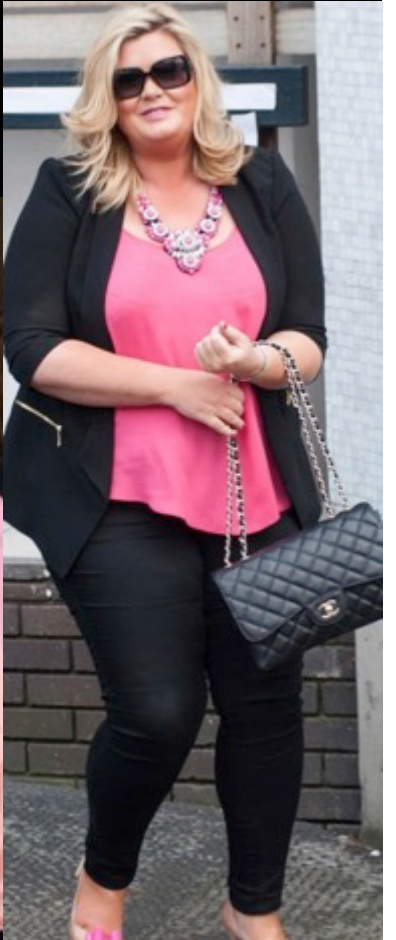


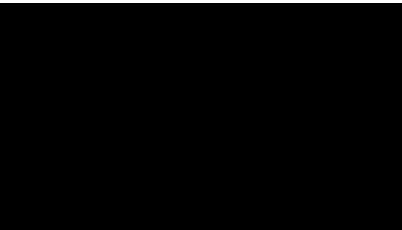
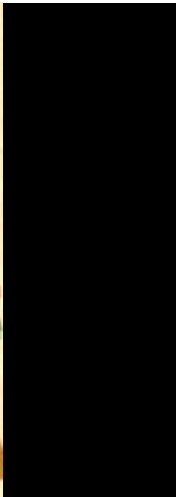
Sheriff Jim Hazlett

Forensic Photography Archive, Justice & Police





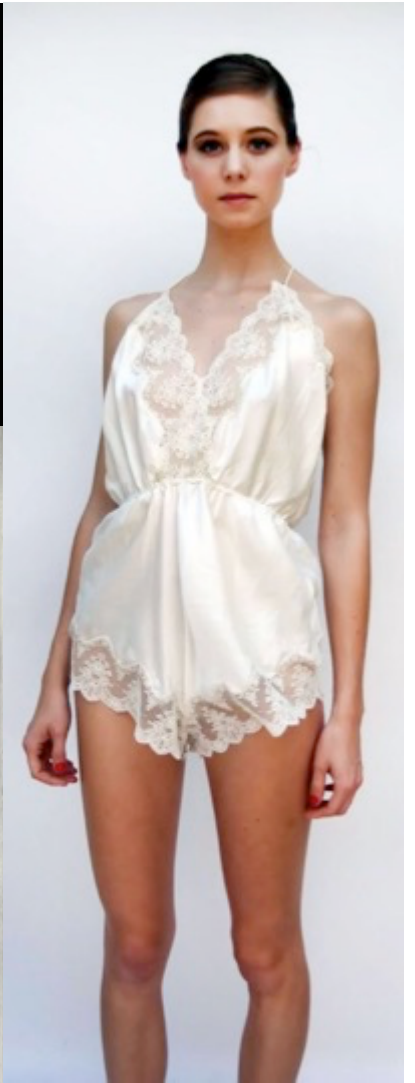
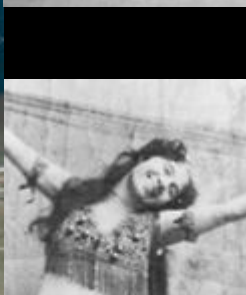
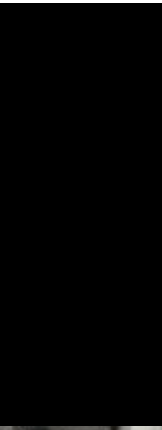
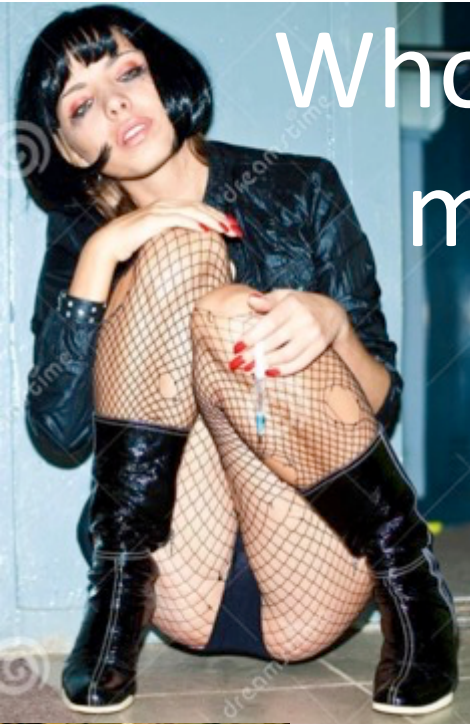








# Whores - mix



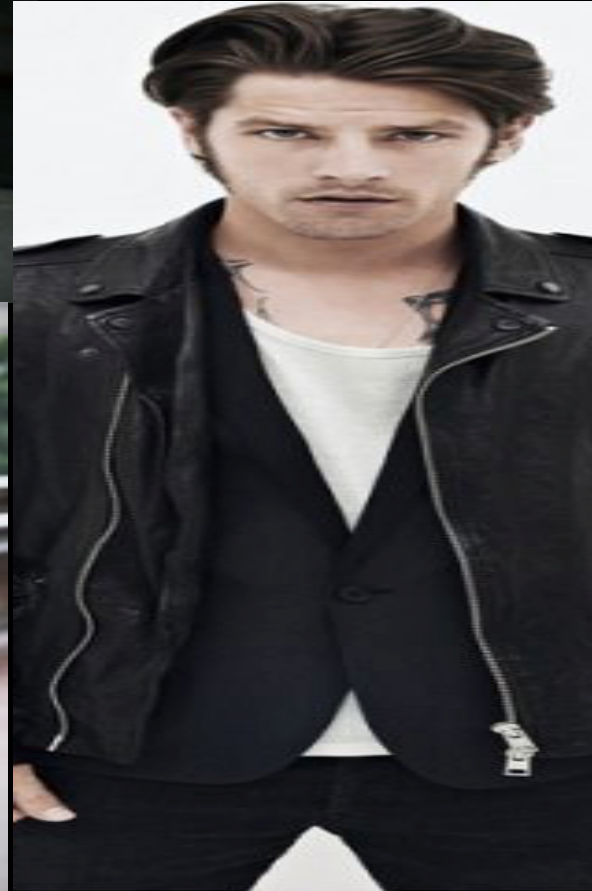
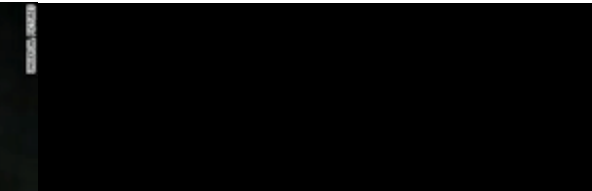
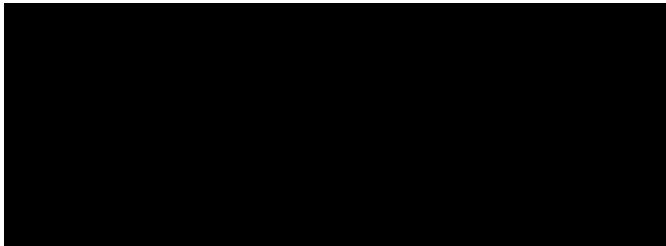


20s



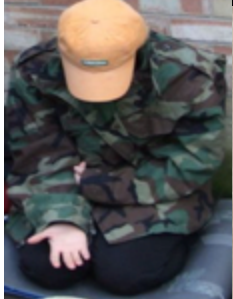








# Cast



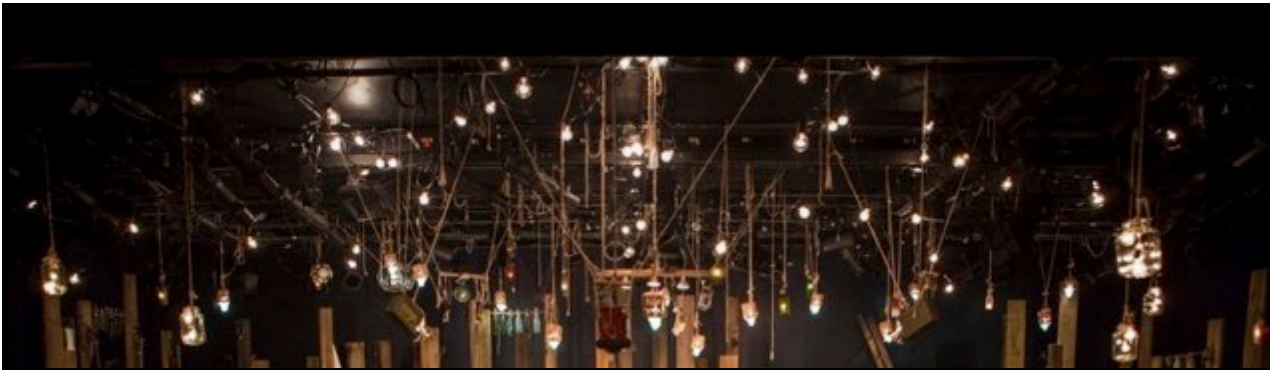
Lights













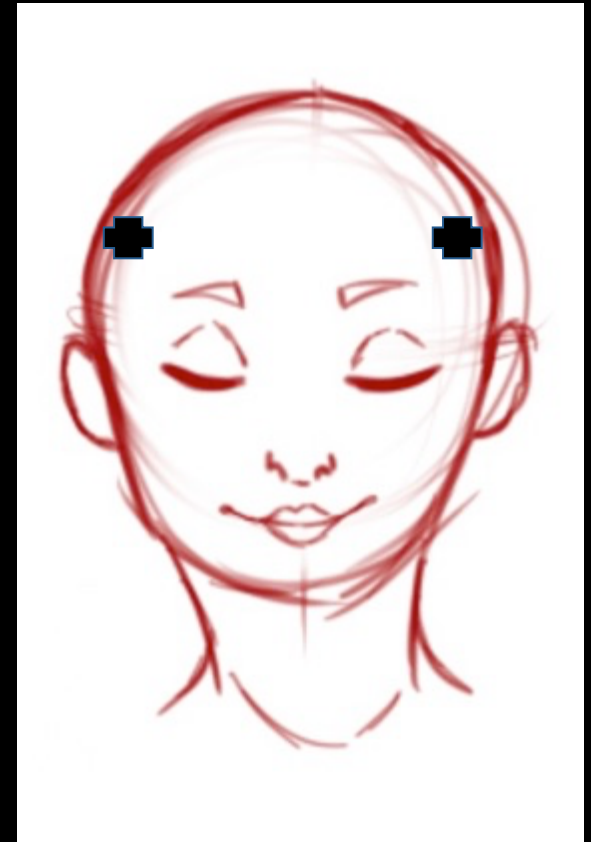
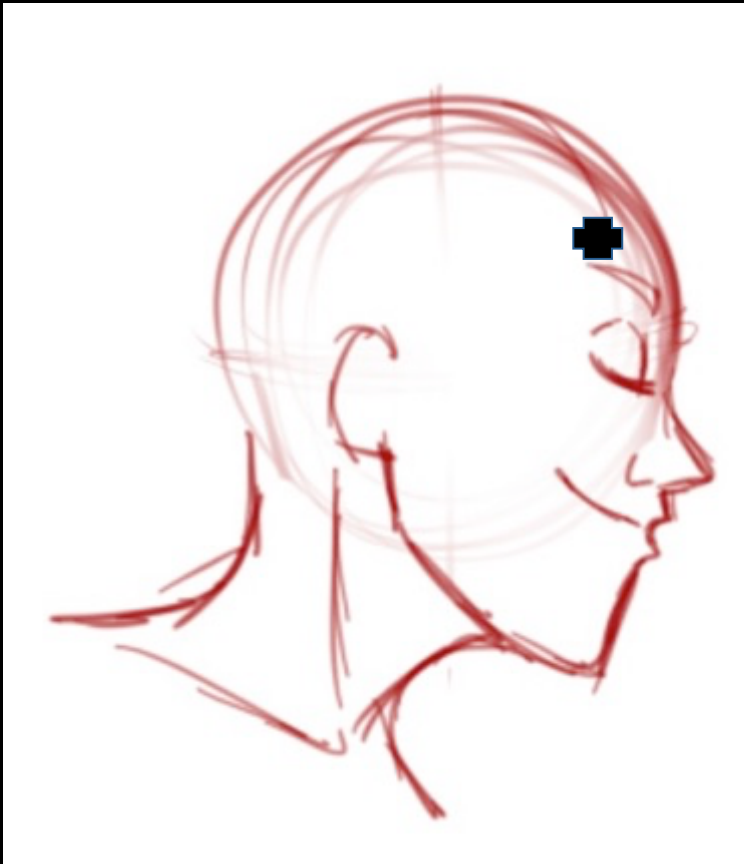
Sound





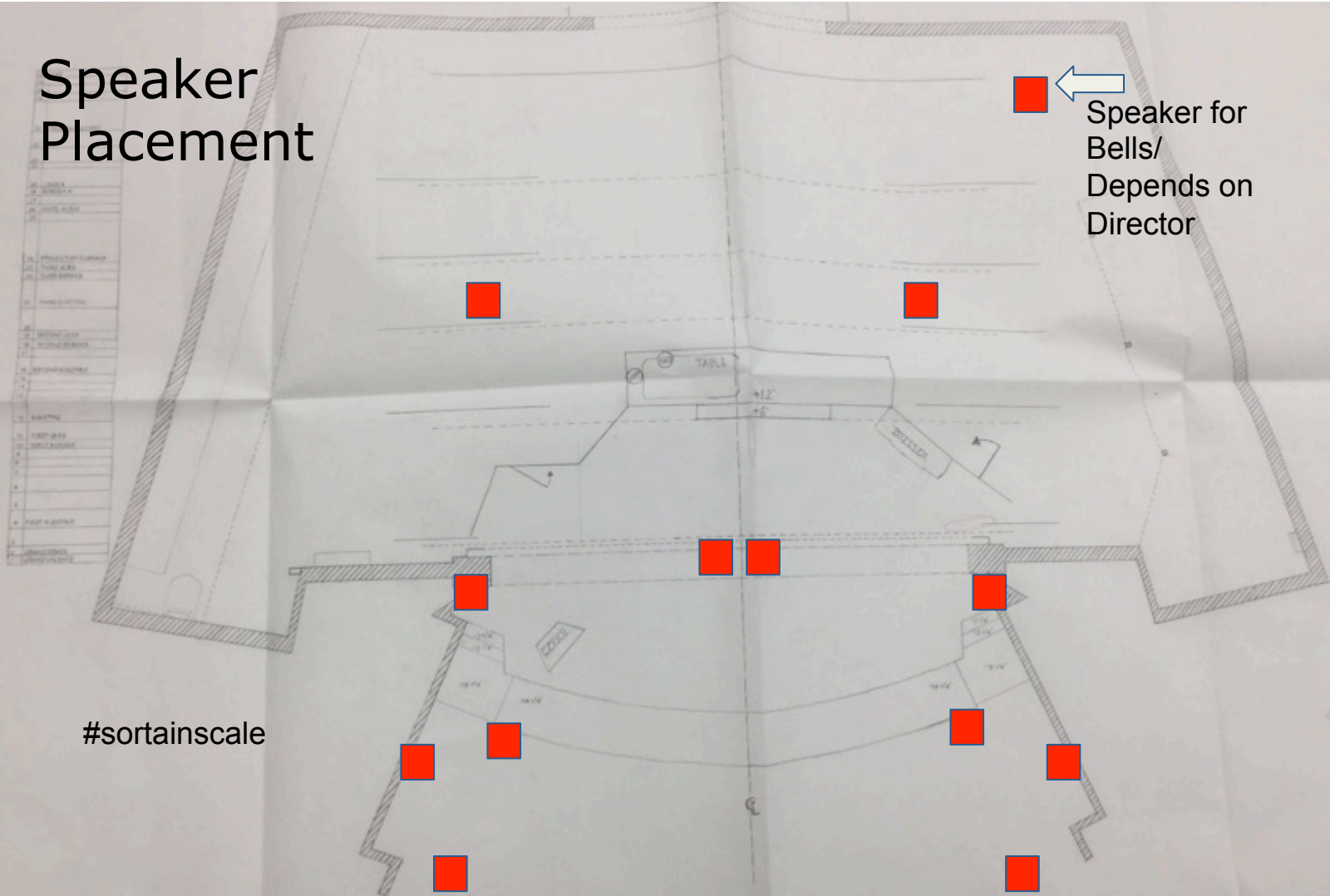
Coronation of Queen Victoria

## Miking the Show



Changes from Character to Character

# Speaker Placement



## During the Songs





