

## ***Mrs. Warren's Profession***

**Due: Thursday May 4, 2017, 100 points**

Costume Plates: 40 Points

Oral Presentation: 30

Presentation Outline (BB Learn)

Costume Plot: 10 Points (BB Learn)

Piece List: 10 Points (BB learn)

Self and Peer Critique: 10 Points

**Presentation Time: 5 Minutes**

### **Costume Renderings: (40 Points)**

Fully rendered and swatched design sketches for *Mrs. Warren's Profession*. Each rendering should be on its own 11"x 14" white Bristol board (you may choose to have up to two figures per plate). The rendered sketches should accurately portray color choices, patterns, and details. The figures should all be the same size and each rendering should be labeled with the title of the play, the character, and the act.

Based on your costume plot and design choices, your project may include as few as 15 sketches and as many as 22.

Although there are no individual grades on each assignment, your completion of each assignment/due date as listed below in preparation for the final project will play a significant part in your final project grade.

4/20: ½, at least 8, pencil sketches due

4/25: remaining sketches due

4/27: Swatches and color minis due, updated costume plot and piece lists

5/2: ½, at least 8, renderings due

### **Oral Presentation: (30 Points)**

Outline:

Create a detailed outline of your presentation that includes main points, specific wording you want to use, etc... It is not a written out speech, you want to be able to be spontaneous and not memorized, and you definitely do not want to read directly from your presentation. This outline is the support to your presentation and will demonstrate that you have planned and then practiced what you will say about your work. In order to have an effective oral presentation, you will need to be prepared (have practiced) and organized (have notes/an outline).

The oral presentation will be graded based on the provided rubric.

(Turn in presentation outline/notes in BB Learn)

### **Costume Plot: (10 points)**

Updated and final versions of the costume plot. This should include an act by act breakdown that includes information about where the act is taking place, time of day, etc... (this is typically horizontal across the top of the chart). For the characters, it should include basic information

about costume changes by act (additions of various items up to full changes). The characters are typically on the far left vertical.

**Piece List: (10 Points)**

A detailed list of everything an actor would be provided (for women this would include chemise, corset, tights, petticoat, all the way out to a blue narrow brimmed straw hat decorated with flowers, plumes, and a bird.) The piece list should provide clarity of detail that you may find difficult to accurately portray in your sketches.

**Self and Peer Critique: (10 Points)**

There will be a brief critique of each project by the presenter and the class. Comments should be kept succinct, pertinent, and be more than "I like the project." Or "I could have done so much better." Why is the project good, what is, and is not working, etc... The presenter will have time for a one to two sentence self-critique, and I will call on students to respond to each project.