SAMPLE COMPLETED GRADING RUBRICS

TH218: PRESENTATION RUBRIC-- Water by the Spoonful Final Presentation

	IN RUBRIC Water by the			Does Not Meet		1
	Excellent	Exceed Expectations	Meets Expectations	Expectations	Unacceptable	
	A	В	C	D	F	1
	Clear, focused, and		-	-		1
	detailed outline which	Clear, focused, OR	Clear OR focused OR			
	follows a logical	detailed outline which	detailed outline which	Unclear outline which is		
	progression of ideas	follows a logical	follows a logical	not logical in its		
	with an engaging	U U	Ŭ	progression of ideas with		
	introduction and	clear introduction and	an introduction and	an unclear introduction		
Presentation Outline	summative conclusion	conclusion	conclusion	and conclusion	No outline	4
Fresentation Outline	Demonstrates full	conclusion				1
	knowledge of the	Demonstrates	Demonstrates basic			
	subject with pertinent		knowledge of the subject	Is uncomfortable with		
	and clear examples/	with reasonable	with one or two	information, is unable to		
	explanations of choices	examples/explanations	examples/explanations	provide examples or		
	and virtually no			· ·		
	· ·	of choices, refers to	of choices, refers	explanations of choices,		
	reference to notes and		to/reads from notes, and		a a da waa a a tu a bila	
.	is able to easily answer	able to answer all	cannot answer all	is unable to answer	no demonstrable	
Content	all questions	anticipated questions	questions	questions	knowledge	4
	Presentation is well		a 1 f			
	organized with a		Speaker veers off	Speaker is unable to stay		
	beginning, middle, and		organizational outline	on topic and does not		
	end. There is a clear	Presentation is organized		demonstrate a clear		
	organizing theme, with	but the primary idea	train of thought, or not	progression of ideas	No organization and no	
	clear primary idea and	and/or transitions are	all connections are made	-	coherent communication	
Organization	transitions	unclear.	for the audience	confused	of ideas	5
	Visual aids are well done	•				
	and are used to make	but don't always				
	the presentation more	contribute to the	Visual aids are adequate			
	interesting and	progression of the	but do not inspire	Very little or poor use of		
Visual Aids	meaningful	presentation	engagement	visual materials	No use of visual aids	3.5
				Speaker has minimal		
		Presentation is engaging		engagement with the	Speaker does not engage	
	and thought provoking	or thought provoking	attention but has	audience and there is	the audience and there	
	for the audience and	and the audience is	minimal response to the	minimal response from	is no response form the	
Engagement	they are responsive	moderately responsive	presentation	the audience	audience	4
			Speaker makes			
	Speaker makes eye	Speaker makes eye	occasional eye contact			
	contact with everyone	contact with a few	with the audience and	Speaker makes minimal	Speaker does not make	
	and has no nervous oral	members of the	has one or two mildly	eye contact with	eye contact and does not	
	or physical habits.	audience, has one or two	distracting nervous	audience and has three	appear to have control	
	Speaker has good	nervous habits when	habits throughout the	or more distracting	over their voice or	
Mannerisms	posture	they begin.	presentation	nervous habits	physicality	5
			Presentation is either			
	Appropriate length with	Appropriate length with	slightly too long or too			
	time for	minimal time for	short allowing too much	Presentation is too long		
	questions/response	questions/response from	or minimal time for	or too short with no time	There is no effective use	
Length	from the audience	the audience	audience response	for audience response	of time	5
	Speaker can be easily	Speaker can be heard	Speaker cannot always	Speaker is hard to hear		1
	heard, enunciates well	but does not always	be heard and/or	and understand and the		
	and the rate of speech is	enunciate well or the	understood and there	presentation is hard to		
	consistent and	rate of speech is	are several unnecessary	follow due to the rate of	Speaker cannot be heard	
Volume/Rate	appropriate	inconsistent	pauses	the presentation	or understood	5

35.5

35.5/40=88.7=B

Awkward having you start the conversation about color with Fountain Head and the red in the diner and not introduce that through line fully--You said it would be explained by ______

In the church, based on what you'd drawn and what you said, it looked like Yaz and Elliot would be facing up stage for the eulogy. Awkward

Your drawings, while helpful in providing a clearer visual of what you intended, weren't the most effective communication tool as what you'd drawn wasn't entirely clear

Good engagement with the photos and explaining your intent based on what was happening in the photos/drawings, and you talked with us too.

Visual Presentation	15+5	20
Outline		20
Presentation	35.5+8.5	44
Self Evaluation		8
	92 out of 100=A	92

				Does Not Meet	
	Excellent	Exceed Expectations	Meets Expectations	Expectations	Unacceptable
	Α	В	c	D	F
	Clear, focused, and				
	detailed outline which	Clear, focused, OR	Clear OR focused OR		
	follows a logical	detailed outline which	detailed outline which	Unclear outline which is	
	progression of ideas	follows a logical	follows a logical	not logical in its	
			-		
	with an engaging	progression of ideas with	progression of ideas with		
	introduction and	clear introduction and	an introduction and	an unclear introduction	
Presentation Outline	summative conclusion	conclusion	conclusion	and conclusion	No outline
	Demonstrates full				
	knowledge of the	Demonstrates	Demonstrates basic		
	subject with pertinent	knowledge of the subject	knowledge of the subject	Is uncomfortable with	
	and clear examples/	with reasonable	with one or two	information, is unable to	
	explanations of choices	examples/explanations	examples/explanations	provide examples or	
	and virtually no	of choices, refers to	of choices, refers	explanations of choices,	
	reference to notes and	notes a few times, and is			
	is able to easily answer	able to answer all	cannot answer all	is unable to answer	no demonstrable
Content	all questions	anticipated questions	questions	questions	knowledge
ontent	Presentation is well	anticipated questions	446360113	446360113	KIIO WICUBC
			Speaker veers off	Spoakor is upable to star	
	organized with a		Speaker veers off	Speaker is unable to stay	
	beginning, middle, and	_	organizational outline	on topic and does not	
	end. There is a clear	Presentation is organized		demonstrate a clear	
	organizing theme, with	but the primary idea	train of thought, or not	progression of ideas	No organization and no
	clear primary idea and	and/or transitions are	all connections are made	leaving the audience	coherent communication
Organization	transitions	unclear.	for the audience	confused	of ideas
	Visual aids are well done	Visual aids are pertinent			
	and are used to make	but don't always			
	the presentation more	contribute to the	Visual aids are adequate		
	interesting and	progression of the	but do not inspire	Very little or poor use of	
/isual Aids	meaningful	presentation	engagement	visual materials	No use of visual aids
	incumgrui			Speaker has minimal	
	Drocontation is ongoging	Drocontation is ongoging	The audience nave		Cooplar door not angogo
		Presentation is engaging		engagement with the	Speaker does not engage
	and thought provoking	or thought provoking	attention but has	audience and there is	the audience and there
	for the audience and	and the audience is	minimal response to the	minimal response from	is no response form the
ngagement	they are responsive	moderately responsive	presentation	the audience	audience
			Speaker makes		
	Speaker makes eye	Speaker makes eye	occasional eye contact		
	contact with everyone	contact with a few	with the audience and	Speaker makes minimal	Speaker does not make
	and has no nervous oral	members of the	has one or two mildly	eye contact with	eye contact and does not
	or physical habits.	audience, has one or two		audience and has three	appear to have control
	Speaker has good	nervous habits when	habits throughout the	or more distracting	over their voice or
Mannerisms	posture	they begin.	presentation	nervous habits	physicality
	posture		Presentation is either		p., joicuire j
	Appropriate length with	Appropriate length with			
		Appropriate length with	slightly too long or too	Descentation is to a la	
	time for	minimal time for	short allowing too much	Presentation is too long	T he set is a set of the set
	questions/response	questions/response from		or too short with no time	
ength	from the audience	the audience	audience response	for audience response	of time
	Speaker can be easily	Speaker can be heard	Speaker cannot always	Speaker is hard to hear	
	heard, enunciates well	but does not always	be heard and/or	and understand and the	
	and the rate of speech is		understood and there	presentation is hard to	
	consistent and	rate of speech is	are several unnecessary	l'	Speaker cannot be heard
/olume/Rate	appropriate	inconsistent	pauses	the presentation	or understood
volume/nate	appropriate	Inconsistent	pauses		

TH218: PRESENTATION RUBRIC--Oedipus Presentations

38/40=95

Well done. Good introduction, logical reasoning and well supported to choose Oceana as the conceptual approach Realy interesting.

Presentation: 25 total 19 (ind) + 4 (shared)= 23

Visual: 15 total	10 (ind) + 4 (Shared)= 14	14

TH218: PRESENTATION RUBRIC-Threepenny Opera Final Presentation

				Does Not Meet	
	Excelle	lent Exceed	Expectations Meets Expe	ctations Expectations	Unacceptable
[A	В	C	D	F

23

volume/nate	appropriate	inconsistent	pauses	the presentation	
Volume/Rate	appropriate	inconsistent	pauses	the presentation	or understood
	consistent and	rate of speech is	are several unnecessary	follow due to the rate of	Speaker cannot be heard
	and the rate of speech is	,	understood and there	presentation is hard to	
	heard, enunciates well	but does not always	be heard and/or	and understand and the	
	Speaker can be easily	Speaker can be heard	Speaker cannot always	Speaker is hard to hear	
ength	from the audience	the audience	audience response	for audience response	of time
	questions/response	questions/response from	•	or too short with no time	There is no effective use
	time for	minimal time for	short allowing too much	Presentation is too long	
	Appropriate length with	Appropriate length with	slightly too long or too		
		, -0	Presentation is either		
lannerisms	posture	they begin.	presentation	nervous habits	physicality
	Speaker has good	nervous habits when	habits throughout the	or more distracting	over their voice or
	or physical habits.	audience, has one or two		audience and has three	appear to have control
	and has no nervous oral	members of the	has one or two mildly	eye contact with	eye contact and does not
	contact with everyone	contact with a few	with the audience and	Speaker makes minimal	Speaker does not make
	Speaker makes eye	Speaker makes eye	occasional eye contact		
			Speaker makes		
Engagement	they are responsive	moderately responsive	presentation	the audience	audience
	for the audience and	and the audience is	minimal response to the	minimal response from	is no response form the
	and thought provoking	or thought provoking	attention but has	audience and there is	the audience and there
	Presentation is engaging	Presentation is engaging	The audience pays	engagement with the	Speaker does not engage
		ur ····		Speaker has minimal	
/isual Aids	meaningful	presentation	engagement	visual materials	No use of visual aids
	interesting and	progression of the	but do not inspire	Very little or poor use of	
	the presentation more	contribute to the	Visual aids are adequate		
	and are used to make	but don't always			
-	Visual aids are well done				
Organization	transitions	unclear.	for the audience	confused	of ideas
	clear primary idea and	and/or transitions are	all connections are made		coherent communication
	organizing theme, with	but the primary idea	train of thought, or not	progression of ideas	No organization and no
	end. There is a clear	Presentation is organized	•	demonstrate a clear	
	beginning, middle, and		organizational outline	on topic and does not	
	organized with a		Speaker veers off	Speaker is unable to stay	
	Presentation is well				Ŭ Ŭ
Content	all questions	anticipated questions	questions	questions	knowledge
	is able to easily answer	able to answer all	cannot answer all	is unable to answer	no demonstrable
	reference to notes and		to/reads from notes, and		
	and virtually no	of choices, refers to	of choices, refers	explanations of choices,	
	explanations of choices	examples/explanations	examples/explanations	provide examples or	
	and clear examples/	with reasonable	with one or two	information, is unable to	
	subject with pertinent	knowledge of the subject	knowledge of the subject	Is uncomfortable with	
	knowledge of the	Demonstrates	Demonstrates basic		
	Demonstrates full				
Presentation Outline	summative conclusion	conclusion	conclusion	and conclusion	No outline
	introduction and	clear introduction and	an introduction and	an unclear introduction	
	with an engaging	progression of ideas with	progression of ideas with	progression of ideas with	
	progression of ideas	follows a logical	follows a logical	not logical in its	
	follows a logical	detailed outline which	detailed outline which	Unclear outline which is	
	detailed outline which	Clear, focused, OR	Clear OR focused OR		

37/40=87.5

Really good presentation, great visuals. Very clear ideas, it would be beautiful. Good question from Bob about what does the show need, but it's something to think about rather than a criticism of your work--take that idea forward with you. I like how you filled out the presentation, it was very tight and clean.

Visual	20/20 Individual 10/10 Shared	30/30	
Outline	10/20 Individual	10 20	Vou dida't turn this in However, Linney you were propored
Outline		10 20	You didn't turn this in. However, I know you were prepared
Presentation	37/40 Individual		
	10/10 Shared	47/50	
		87/100	