

Introduction to Theatrical Design ***Oedipus Rex* Group Assignment**

Project Due: Friday November 13, 2015

Points: 50 points total (25 presentation, 10 Presentation outline, 15 Visual Presentation)

You are on the production team for *Oedipus Rex* at NAU. At the first meeting the director told all the designers that she wants to do this production in a non-western theatrical style. The reasoning behind this approach must be supported by the text and the non-western theatrical tradition—not just doing it because it's cool. She has also received a mandate from the producers that this production must implement at least one high impact practice regarding sustainability. The budget for implementation may not exceed \$1,000.00.

Utilizing your historical and literary research, you will create a conceptual design proposal for the director of *Oedipus Rex*. You must be able to explain why you are proposing the specific non-western theatrical style you chose. This explanation must be grounded in the *Oedipus Rex* text as well as have a logical cultural link to the chosen non-western theatrical tradition.

The large impact goal regarding sustainability may not simply be reusing scenery or costumes, recycling programs, providing reusable water bottles to the cast, etc.... but will be [ideally] sustainable after this production ends. The sustainable practice does not have to be linked or integral to the conceptual approach.

For this assignment, you are not proposing specific design choices or ideas, and you do not have a specific designer's role. You are, as a team, determining a logical style proposal for you director and this approach must be finalized before you can begin your work as an individual designer.

On Friday November 13, each team will present their conceptual and sustainability proposals.

As a class we will vote on the best conceptual proposal and the best sustainable practice proposal.